

Orange Juice Pre-reading

A. The picture below has a connection to the poem "Orange juice". Look at it carefully.



<http://graphics.isonline.com/graphics/bym/img/apr04/milkbig0411.jpg>

Try to guess the answers to the following questions:

1. Who is the man?
2. What is he doing?
3. Where do you think the story takes place?
4. What is it about?
5. Who else is involved?

B. This is the beginning of the story.

We get orange juice delivered to our door with the milk, on Mondays, Wednesdays and Fridays. We get one pint of milk one carton of orange juice. So, one Monday morning I go out there and there's one pint of milk and no orange.

1.a. How would you divide the sentences in order to write two stanzas in a poem?

1.b. Which version do you prefer? Prose or poem?

2. Read and listen to the first part of the poem

We get orange juice
delivered to our door
with the milk,
on Mondays, Wednesdays and Fridays.
We get one pint of milk
one carton of orange juice.

So,
one Monday morning
I go out there
and there's one pint of milk
and
no orange.

3. The narrator doesn't get the orange juice delivered. What reasons can you think of to explain why there is no orange juice?

4. Which of the reasons you have thought of (above) might require action by the narrator? What would this action be?

While reading

A. This is the second part of the poem. Insert suitable words in the blank spaces.

So I go,
'Damn - the milkman's
forgotten to deliver the orange.
I love orange juice for breakfast.'

So on Tuesday,
I got up in time to meet the milkman
and I say to him,
'Hey, you forgot to deliver the orange yesterday.'
'No, I never,' he said.
' Afraid you did,' I said.
'I delivered your orange yesterday,' he says.
'Well it wasn't there when I came
to collect it.'
So I got another one off him.

On Wednesday,
same again,
one pint of milk
no orange.

So on Thursday
I waited for him again.
'No orange yesterday,' I said.
'Look I delivered it,' he says.
'Well it's disappearing,' I say.
'Someone's _____ it then,' he says
And off he went.

Suddenly,
my mind began to think . . .
Who is it _____ to our doorstep?
Who's getting our lovely orange
for their breakfast?

Someone on their way to work?
Someone walking a dog?
Someone who _____ out and collects it
and _____ back in again
and then shares it out round the family?

So I made a plan.

B. What do you think the plan was? Suggest different ways to finish the sentence.

If someone stole my orange juice, I would ...

C. This is the third part of the poem. The glossary on the right may help you.

On Friday
I got up
same time as the milkman,
picked up the orange carton
took it indoors
emptied the orange out into a jug ⁽¹⁾
poured in some orange squash ⁽²⁾
up to about five centimetres from the top
and then I took some
hot Jamaica sauce we've got.
And I don't know whether you know
what that's like
but if you just put a little speck ⁽³⁾ of it
on your tongue
it feels as if someone's put a match ⁽⁴⁾
in your mouth.
I love it. I put it on my rice.
So I took this stuff ⁽⁵⁾
and I shook in half a bottle-load of it.
shuk shuk shuk shuk
yeah
shuk shuk shuk shuk
yeah.
Then I sealed up ⁽⁶⁾ the carton
and put it back on our doorstep
in exactly the same place
and then I went back to bed.

Glossary



(1) a jug

(2) squash – concentrated juice

(3) a speck – a very small bit



(4) a match -

(5) stuff – thing

(6) to seal up – to close hermetically

Choose the right option.

1. From Monday onwards, how many times does the orange juice disappear?

- a) 2
- b) 3
- c) 4

2. What is Jamaica sauce?

- a) *A sweet sauce*
- b) *A hot spicy sauce*
- c) *A sauce similar to mayonnaise*

3. What does the narrator do on Friday? The narrator ...

- a) ... *stops buying orange juice.*
- b) ... *decides to play a trick with the orange juice.*
- c) ... *doesn't worry about the orange juice and goes to bed.*

4. The narrator put Jamaica sauce in the orange juice carton. What else could he have used instead?

D. This is the last part of the poem.

Now I had wanted to stay awake
but I dozed off ⁽¹⁾ by mistake.
Anyway
when I got up
I went straight to the front door
opened it and
hohoho
there was one pint of milk
and NO orange.
I was so pleased.

And then I thought -
I made up ⁽²⁾ a little scene in my mind.
I thought,
Maybe,
my orange thief *is*
someone who nips out
nicks the orange,
nips back in
and shares it out with the family.
So this morning,
this person did just that.
Gets back indoors,
opens up the orange
everyone sitting round the breakfast table
pours out a glass for everyone
lifts up the glass
and goes,
'Here's best wishes to those lovely people
at number 11
who give us our fresh orange.'
Raises it to the lips,
gulps,
and
phoooooor
It feels like someone's
jammed ⁽³⁾ a banger ⁽⁴⁾ in his mouth.
His mouth's on fire
And he goes dancing round the house
for the next hour,
stuffs ⁽⁵⁾ his head under the tap ⁽⁶⁾
fills his mouth with water,
goes off dancing round the house again
he can't get rid of ⁽⁷⁾ it.

Maybe that's what happened
Maybe it didn't
It could have been a woman
it could have been a kid.
All I know is
we haven't lost any more orange

Glossary

(1) to doze off – to fall asleep

(2) to make up – to invent

(3) to jam – to push violently

(4) a banger – type of firework



(5) to stuff – to put

(6) tap



(7) to get rid of – to make it disappear

since.

Hohohoho

Complete the table according to the information provided in the text.

| | True | False | Not mentioned |
|---|-------------|--------------|----------------------|
| 1. The thief strikes again. | | | |
| 2. The thief shares the juice out with the family. | | | |
| 3. We know where the narrator lives. | | | |
| 4. The narrator finds out who the thief is. | | | |
| 5. The narrator imagines the thief is having a good time. | | | |

For discussion:

Do you think the narrator is happy with the result of the plan? Why (not)?

Is the narrator a man or a woman? Explain.

Context

Home Deliveries

1. Look at this picture of a lorry from the supermarket chain Tesco's. Explain the slogan on the side of the lorry.



2. What kind of things can you order to be delivered to your home:

1. By phone?
2. Through the internet?
3. From a catalogue?



4. Here are some of the items you can order on line from Tesco's. Match the items with an appropriate on-line store icons



- | | |
|-----------------------|---------------------|
| Baby & Toddler | Internet phone |
| Books | Jewellery & Watches |
| Broadband and dial up | Mobile phones |
| CDs | PC, photo & gaming |
| DVD rental | Recipes |
| DVDs | Ringtones & Games |
| Furniture & kitchen | SIM cards |
| Groceries | Toys and Games |
| Home & Garden | Wi-Fi |
| Home electrical | Wine by the Case |
| Home phone | |



Look at the Tesco direct webpage below.

TESCO direct

View basket / Checkout | My Account | Help

Product name or catalogue no Search

Tesco.com Welcome to Tesco Direct. We hope that you enjoy your visit. (Sign in / Register)

PC, Photo & Gaming | Phones | Home Electrical | Sound & Vision | Furniture & Kitchen | Home & Garden | DIY & Car | Jewellery & Watches | Sports & Leisure | Toys & Games | Baby & Toddler | Clearance | Catalogue Launch

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* When You Spend £50 or More On Your Grocery Shop

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 Phones
 Home Electrical
 Sound & Vision
 Furniture & Kitchen
 Home & Garden
 DIY & Car
 Jewellery & Watches
 Sports & Leisure
 Toys & Games
 Baby & Toddler
 Clearance

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What do you think 'White Goods' are? ● What can you save up to sixty pounds on? ● What is new? ● What do you get free if you buy one? ● What do you have to spend to save ten pounds next time you shop? ● What do you save if you buy computing equipment? ● Who or what do you think Argos are? ● What can you buy for three pence under two hundred pounds?

The Great British Breakfast

*"The only way to eat well in England is to have breakfast three times a day."
– Somerset Maugham*



What is on the plate for breakfast?

Would you eat this for your breakfast? Why? Why not?

Now read this 'obituary' for the traditional breakfast.

R.I.P. Full English Breakfast

Deaths



FULL ENGLISH BREAKFAST has seen its last dawn, market researchers have announced.

Full English - or Fry-up, as it was affectionately known to those who found calorific comfort in its fried bacon, sausage, mushroom, eggs and tomato - could not survive in the modern world.

According to Datamonitor, the unhealthy Fry-up was killed by the clock. Britons are increasingly busy in the mornings and Full English was just too "time consuming to prepare".

Though cooking burns 100 more calories an hour than sitting down, people neglected Full English (admittedly 127 calories per sausage) in favour of convenience foods they could eat quickly on the way to work or actually at their desks.

"Deskfast" fare such as cereal bars and fruit are happily preparing the funeral of the Full English, says Datamonitor.

There are even rumours Full English's evil foreign enemies (Swiss muesli, French croissants and American muffins) had a hand in the death.

Full English is thought to be survived by an identical twin across the Irish sea, the Ulster Fry.

There is also a relative north of the Border, Full Scottish, which is almost identical to its Sassenach sibling, except for the addition of haggis.

No flowers.



1. Which expression is used to say that the Full English Breakfast is nearly dead?
2. What has the clock to do with the end of the Full English?
3. What is 'Deckfast' and why does it threaten the Full English?
4. Why are the Full English's 'evil foreign enemies' so called?
5. What is the Scottish word for 'English'?

Here are some comments made on-line about the article. Read them and add one of your own.

What will the nation do for a good hangover cure now? R.I.P bacon and eggs, you will be missed.

Simon S, Oxfordshire, UK

I killed the fry-up.... Burp! mmmmm...

Ali, UK

Rumours of the death of the full English breakfast are greatly exaggerated. It has merely retired to hotels and guest houses around the country.

Simon Richardson, UK

I am both shocked and upset at the death of full English fry ups. It is with out a doubt my favourite grub in the Universe. I have travelled all over the world and have never ever had a meal that comes close to my runny eggs, greasy limp bacon, bloated sausages, bowel-moving beans and thick black pudding.

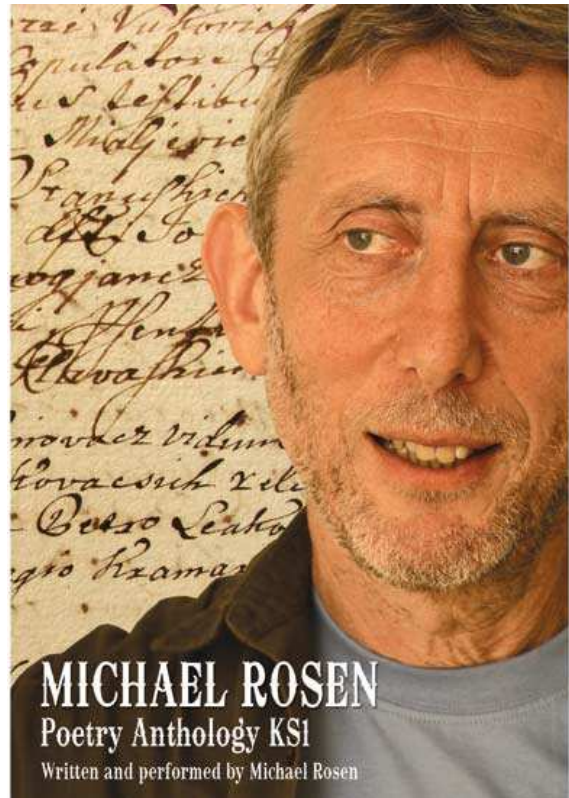
Tim Kain, london

No doubt a post mortem will reveal high blood pressure and cholesterol levels as the primary cause of death.

Tony, UK

The author

My mother told me that I was born the day the church next door burnt down. This was in Pinner in Middlesex in north-west London. By the way, my mother never told me if the church burning down my was my fault but all through my childhood, the remains of the burnt-out church next door was somewhere where we could play. I went to a nursery school in Wealdstone, called Tyneholme, two primary schools, one called Pinner Wood and the other called West Lodge. Tyneholme was great and the other schools were pleasant enough but looking back, they were a bit on the stuffy side. The exciting thing about West Lodge though was that it was brand new, and I was one of the first children to go there. I've written a lot of poems about this time in my life in books like *Quick Lets Get Out Of Here*, *You Wait Till I'm Older Than You*, *Uncle Billy Being Silly*, *Lunch Boxes Don't Fly*, and *No Breathing In Class*.



1. What was important about the church burning down next to Michael's house?
2. Were Michael's memories of primary school good ones or not?
3. Why do you think Michael wrote so many books about his younger school days?

Web Quest

www.michaelrosen.co.uk

- Find out what important event for Michael happened in 1974
- Here's a very short poem. What is its title?

In days of yore verses for children were ever so pretty
But nowadays they're horrid and ugly and set in the city.

(What do you think the word 'yore' means? Do you agree with the sentiment of the poem?)

- What do you think the books 'Snore', 'Rover' and 'Oww!' are about?
- Click on one of the 'In the Media' pieces and report back to the rest of the class what it was about.

Word work

A. Containers

Choose the words from the box to complete the expressions.

carton box tub tube bottle jar bag packet can tin



1. A _____ of toothpaste.



2. A _____ of honey.



3. A _____ biscuits.



4. A _____ of water



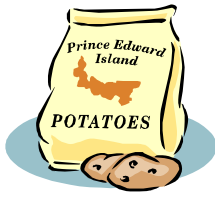
5. A _____ of milk



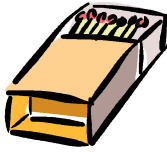
6. A _____ of coke.



7. A _____ of sardines.



8. A _____ of potatoes.



9. A _____ of matches.



10. A _____ of cream cheese.

B. Quantities

Match the quantity expressions on the left with the words on the right and complete the table below.

- | | |
|----------------------|-------------------------------|
| 1. A glass of ... | a. flowers, bananas, keys ... |
| 2. A slice of | b. chocolate, soap ... |
| 3. A dozen ... | c. honey, syrup... |
| 4. A bunch of ... | d. eggs, roses ... |
| 5. A box of... | e. pizza, cake, cheese ... |
| 6. A pound of ... | f. bread |
| 7. A bar of ... | g. flour, oranges ... |
| 8. A spoonful of ... | h. sugar ... |
| 9. A lump of... | i. salt, pepper ... |
| 10. A pinch of ... | j. milk, beer ... |
| 11. A pint of ... | k. water, wine ... |
| 12. A loaf of ... | l. chocolates, matches ... |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | | | | | | | | | | |

C. Onomatopoeia

Onomatopoeia is a word which imitates the sound it represents.

1. 'Hohohoho' is an onomatopoeia used in the poem "Orange juice". Can you find others in the same poem?

-
-
-

2. Which sounds do these onomatopoeic words describe?

3. Guess the sounds these other onomatopoeic verbs refer to and compare them to the words used in your mother tongue:

- a. to gurgle
- b. to burp
- c. to belch
- d. to slurp
- e. to crunch
- f. to munch
- g. to fizz



After reading

1. Select the relevant moments in the poem “Orange juice” and retell the story by means of a storyboard. You may use captions to include some dialogue.

2. What if the orange juice thief were a homeless man or woman? Retell the story from his/her perspective.

Think about the following details:

- name for your character;
- his/her own personal story;
- reason(s) for deciding to steal the orange juice (and not the milk, for example);
- what happened the day he/she took the spicy juice.