

Task 1 Discuss the questions below and take notes on the main ideas you come up with.

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

1. How much truth is there in Austen's opening sentence? How much irony is there in it?
2. How important was marriage in Austen's time?
3. How important is marriage nowadays in *your* society?
4. What kinds of marriage are socially acceptable in your country?

Task 2 What are the main ideas in the quotes below? What do the characters and the narrator mean? Rewrite the sentences using your own words.

1. 'To be fond of dancing was a certain step towards falling in love.'

2. 'We can all begin freely, a slight preference is natural enough; but there are very few of us who have heart enough to be really in love without encouragement.'

3. '...in spite of your manifold attractions, it is by no means certain that another offer of marriage may ever be made you.'

4. 'Happiness in marriage is entirely a matter of chance.'

5. 'A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony in a moment.'

Task 3 Look at the quotes in **Task 2** again. There are a number of collocations there. For example, *fall in love, make an offer, have heart to do something*.

The words below are quite frequent in the text of *Pride and Prejudice*. Complete the table with at least two words that collocate in each category.

Noun	Verb	Adjective
Love		
Marriage		
Pride		
Truth		
Fortune		
Feelings		
Happiness		
Admiration		

Task 4 Write sentences using some collocations from **Task 3**. Make sure your sentences are related to the topic of love and marriage or to the plot of the novel itself.

Homework

‘What distinguishes the plot of the courtship novel is its depiction of the entrance of a young woman into adult society and her subsequent choice among competing suitors. The choice is not without its anxieties, however, for one of the unstated conventions of the courtship novel is that the lovers must undergo a traumatic experience, a violent shift from innocence to self-knowledge before their union can be consummated.’

Hinnant, C. H. (2006)

Write a text to answer the question below. Your teacher will give you further instructions.

To what extent does Hinnant’s statement apply to *Pride and Prejudice*?