

Task 1 Talk to your colleagues and, if possible, find at least one person that can answer Yes to each question.

Question	Name	Comments
1. When you read a book, can you imagine what the characters look like?		
2. When you read a book, can you visualise the places the writer describes?		
3. Have you ever watched a play based on a book?		
4. Have you ever watched a film based on a book?		
5. Have you ever watched a film version of <i>Pride and Prejudice</i> ?		

Task 2 What are the main ideas in the paragraph below? Rewrite it in your own words.

In literature, novelists tend to use dialogue as one of several techniques with which to express a character's outlook on the world and to show us how they are thinking. Jane Austen's use of dialogue has long been regarded as one of her most significant creative achievements and *Pride and Prejudice* is a striking example of how she captures conversations that are humorous, happy, sad, unkind and generous. She uses these conversations to illustrate the themes of her novels and also she records a sense of how people would have spoken to each other two hundred years ago. Some of the ways they spoke might be different to how we speak English today but in other ways we might be able to identify many similarities.

Clarke, J. (2013)

Task 3 Read the dialogues and complete the tables.

Extract A

"Come, Darcy," said he, "I must have you dance. I hate to see you standing about by yourself in this stupid manner. You had much better dance."

"I certainly shall not. You know how I detest it, unless I am particularly acquainted with my partner. At such an assembly as this it would be insupportable. Your sisters are engaged, and there is not another woman in the room whom it would not be a punishment to me to stand up with."

Place where it happens	Speakers	What is the situation? What do the characters mean?
	<i>Charles Bingley</i>	<i>Mr Bingley thinks Mr Darcy should dance.</i> <i>Mr Darcy...</i>

Extract B

"To walk three miles, or four miles, or five miles, or whatever it is, above her ankles in dirt, and alone, quite alone! What could she mean by it? It seems to me to show an abominable sort of conceited independence, a most country-town indifference to decorum."

"It shows an affection for her sister that is very pleasing," said Bingley.

"I am afraid, Mr Darcy," observed Miss Bingley in a half whisper, "that this adventure has rather affected your admiration of her fine eyes."

"Not at all," he replied; "they were brightened by the exercise."

Place where it happens	Speakers	What is the situation? What do the characters mean?
<i>A room at Netherfield</i>		

Extract C

"All young ladies accomplished! My dear Charles, what do you mean?"

"Yes, all of them, I think. They all paint tables, cover screens, and net purses. I scarcely know anyone who cannot do all this, and I am sure I never heard a young lady spoken of for the first time, without being informed that she was very accomplished."

"Your list of the common extent of accomplishments," said Darcy, "has too much truth. The word is applied to many a woman who deserves it no otherwise than by netting a purse or covering a screen. But I am very far from agreeing with you in your estimation of ladies in general. I cannot boast of knowing more than half-a-dozen, in the whole range of my acquaintance, that are really accomplished." ...

"Then," observed Elizabeth, "you must comprehend a great deal in your idea of an accomplished woman."

Yes, I do comprehend a great deal in it." ... "All this she must possess," added Darcy, "and to all this she must yet add something more substantial, in the improvement of her mind by extensive reading."

"I am no longer surprised at your knowing *only* six accomplished women. I rather wonder now at your knowing *any*."

Place where it happens	Speakers	What is the situation? What do the characters mean?
<i>A room at Netherfield</i>		

Task 4 Look at the extracts again. What do the underlined words mean? Write their meaning near the text or on your notebook.

Homework

If you could produce/direct a film production of *Pride & Prejudice*...

- Which actors would you choose to play the main characters?
- Which setting would you choose?
- Which scene would you choose for the trailer?

Create your own film project!