

**Level:** Intermediate /B1 onwards

**Time:** approx. 55 minutes

**Main Aim(s):**

- To explore dialogues in the text of *Pride & Prejudice*
- To help students to develop critical reading skills
- To call students attention to possible relationships between text and performance

**Subsidiary aim(s):**

- To motivate student to think creatively about a text
- To provide opportunities to explore dialogues in Austen's text

**Materials:**

- Student Worksheet
- English-English dictionaries

**Introduction:**

Austen's texts have a history of been adapted to other media, especially because of the skilful way in which she deals with dialogue. This unit is designed to give students opportunities to explore *Pride & Prejudice* from a dramatic point of view.

It terms of language, it focuses on how the author uses vocabulary to convey subtle meanings. Refer to the article 'Jane Austen and the Art of Conversation' for further discussion on this.