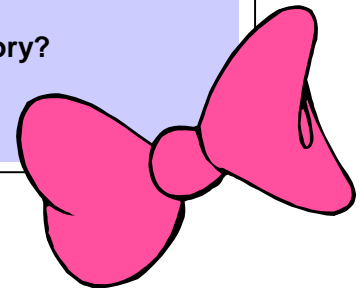# Pink Bow Tie
Pre-reading activity 1

In this activity, you are being asked to tell the story before you have read it! This might at first sound a strange thing to do, but by answering the questions, and working in groups you will be able to make a story. It will be different to the story by Paul Jennings, of course.

Answer these questions (in the order presented) and use your answers to make a story called 'Pink Bow Tie'

1. **Why is the 14 year old boy sitting outside the Principal's office?**

2. **Why did the pink bow tie appear to be amusing?**

3. **Why is the young secretary smiling at the boy?**

4. **What does the Principal say about the boy's change of hair colour?**

5. **Who was on the train with the boy?**

6. **What made the kid put out the cigarette?**

7. **What did the kid do to upset the ticket collector?**

8. **Why was the old lady excited?**

9. **Why did the mean-looking guy die?**

10. **Why was the boy trying to open the carriage window?**

11. **Why did the boy's hair turn white?**

12. **What did the Principal say to the boy when he heard his story?**

13. **What happened to the pink bow tie?**

Pink Bow Tie
Pre-reading Activity (2)

In the story called 'Pink Bow Tie' by Paul Jennings, the narrator describes himself like this:

Well, here I am again, sitting outside the Principal's office. And I've only been at the school for two days. Two lots of trouble in two days!
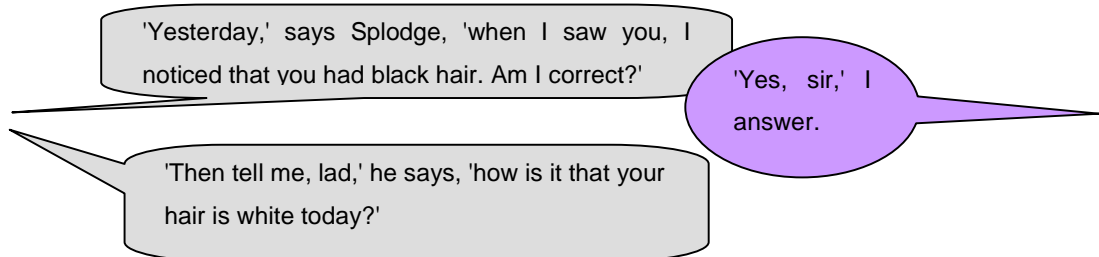
I am a very nervous person. Very sensitive. I get scared easily.

I wish she was my girlfriend, but as she is seventeen and I am only fourteen there is not much hope.

You are not allowed to smoke when you are fourteen. This is why I am not smoking at the time.

I walk sadly back to class. My parents will kill me if I am suspended from school

He also tells us about a conversation he has with the Mr Splodge, the Principal of the school:

'Yesterday,' says Splodge, 'when I saw you, I noticed that you had black hair. Am I correct?'

'Yes, sir,' I answer.

'Then tell me, lad,' he says, 'how is it that your hair is white today?'

If you had to put this new information into your story (activity 1), would it change the story much? Be prepared to explain how your story would change or else explain why the new information means your story would remain more or less unchanged.