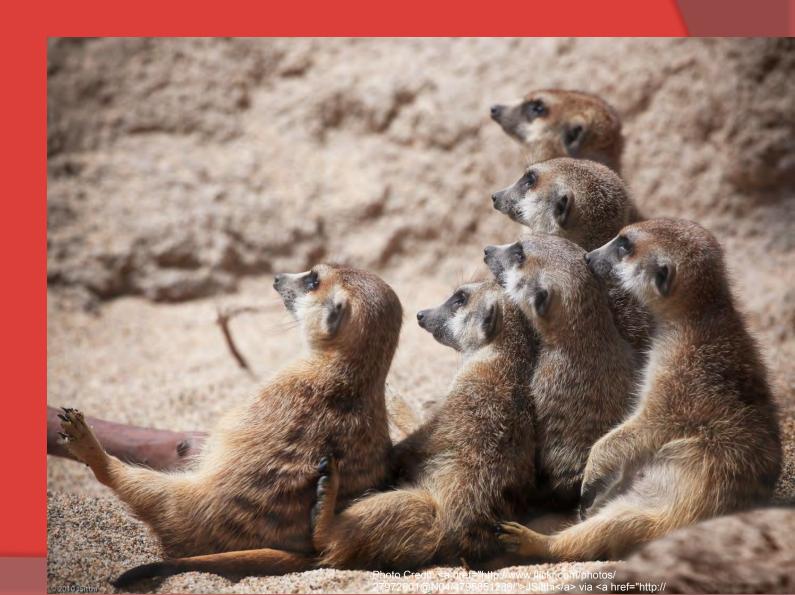
Rachael Roberts

HOW TO GET YOUR STUDENTS WRITING IN CLASS....AND LOVING IT.



Heads down...

Heads up....





AUDIENCE

We don't just 'read' and 'write': we always read and write something for a particular purpose, in a particular way, in a particular time and place.'

David Barton

'real' writing

display writing

What kind of writing do your students need to do outside the classroom?



Write a Letter to the Future

Read Public Letters

What?

Props

Public, but Anonymous, Letters: Recently Delivered

A letter from February 3rd, 2012 Dear FutureMe, I hope you are surrounded by people who love you. I hope you have a home where your company is something more than a TV and a radio. I hope that long dark tunnel of highway is over. that you no longer have to drive miles of lonley, dark highway in order to get to friends. onl...

sent 1 year into the future, to Today

A letter from January 4th, 2012 Dear FutureMe, Dear Future Marche' The last 31 days have beautified you greatly. Your commitment to courageously examine your life is beginning to pay off and you bask wonderfully in sticking to your plans. Your lifestyle has become enhanced with an array of color, texture and definition havi...

sent 1 year into the future, to Today

A letter from February 3rd, 2012 Dear FutureMe, Feb 3Rd 1St month gone no magic has occurred, nothing b/day wasn't too bad everyone called pleased to see them even thou a bit nervous of the occasion left a slight warm feeling. still crazy for cyb not a lot to report. hols came and went never met my neighbour! is it going to ha...

sent 1 year into the future, to Today

It's not worth it... Dear FutureMe, It's Friday night. The island is dying. Fires are rendering the skies orange. And I (you past self)'m just about ready to give up on a hollow dream. Honestly, I love her, maybe not "with the white hot intensity of a thousand suns," but I still admire her for who she is, resp...

sent 1 year into the future, to Today

A letter from February 3rd, 2012 Dear FutureMe, I got sick. Yesterday, technically. Our mom made that drink that usually helps the throat. Just wanted to remember how it was made. Directions (for a small cup): - Get cup - Clean and add a few slices of ginger (4-6) - Add hot water - Add a small orange or a slic...

sent 1 year into the future, to Today

A letter from February 3rd, 2012 Dear FutureMe, I am writing to you from the corner of my desk at home...a bit solitary and thoughtful. Will you smile when you read this? The smirk on your face as you laugh at the yesterday because today is so much better and brighter than just two years ago? Well, let's go back to the past a...

sent 1 year into the future, to Today

Feb. 4 hi, just dropping in to say hello. it's a friday night when I should go to bed and want to go to bed but won't go to bed. you know precisely what I'm talking about, just beginning spring semester sophomore year.

bookr





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After seeing Spectre twice, I stand firm in this order:

Casino Royale > Skyfall > Spectre > Quantum of Solace.

The performances were great as always but the film itself is so underwhelming, with the build up to the villain and the whole idea of Spectre being presented as formidable with their tentacles everywhere. But, it just doesn't deliver. I felt Madeleine was a very under-developed character considering she's supposed to be the Bond girl who ultimately marks Bond getting over Vesper. Sometimes it felt like I was watching a cheap copy of Vesper Lynd, especially during the train scene when Madeleine and James are together.

I liked that Madeleine was at first very reluctant to fall into Bond's arms but they seem to go from not wanting each other to suddenly being in love and it just wasn't believable in the slightest. Casino Royale gave us a believable romance and there was no question Bond fell in love with Vesper but for me, the romance in Spectre was its biggest downfall. It just made me cringe how suddenly and deeply James fell in love with Madeleine - a character which was a complete and utter knock-off of Eva Green's fantastic Vesper Lynd.

I must admit though, I loved the opening credits. Still not a fan of the song as a Bond theme though but it worked very well with the visuals and the story of Spectre. Disappointing film overall:

Reply









Gruntfuggly

38 days ago

I couldn't disagree more with this review - Spectre hangs together so much better than Skyfail with it's massive plot holes, improbabilities and stupid storyline. I'm happy with a bit more background for the characters too - surely after 24 films we're entitled to some fleshing out?

The theme is not good though - it could be any old song. Has none of the usual Bond cues except for a bit of strings....







Just picked up the keys to my new flat. Whooop!!!!!!!!!!!!! (now I've just got to pack and move, less whooopish)







and 51 others like this.

View previous comments

4 of 25



Warming! Congrats, brilliant news enjoy the house

Like Reply 4 hrs



Sand replied 1 Reply



to new beginnings xxx

Like Reply 1 - 2 hrs



pack and move. Lots of love and peace in your new home.

Like - Reply 1 1 - 1 hr



r replied · 1 Reply



Where is your flat? I need to be able to visualise it.

Like - Reply - 1 hr

INTERACTION



Collaborating

- Forcing the negotiation of meaning
- Scaffolding: Vygotsky's ZPD
- Lowering anxiety and fostering confidence (Johnson & Johnson 1998)

Texts produced by pairs were shorter than those produced individually, but better 'in terms of task fulfilment, grammatical accuracy and complexity.'

Storch, N, Collaborative writing: Product, process, and students' reflections Journal of Second Language Writing (2005)

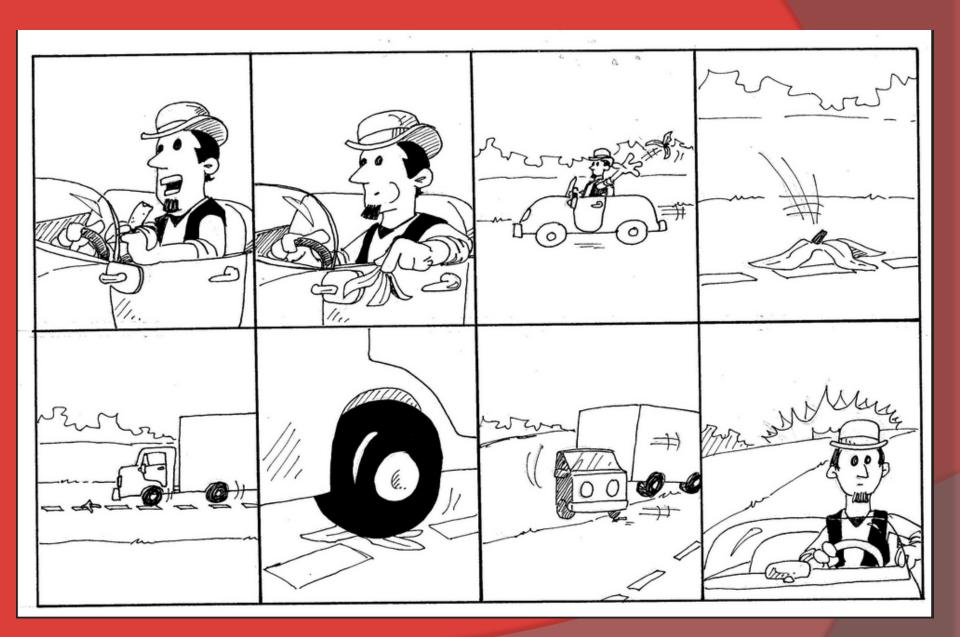


Jigsaw writing



A







Circle writing

425616@N01/962315433/">Hamed Saber f="http://creativecommons.org/licenses/by/

Questions and answers



Tai Chi

CREATIVITY



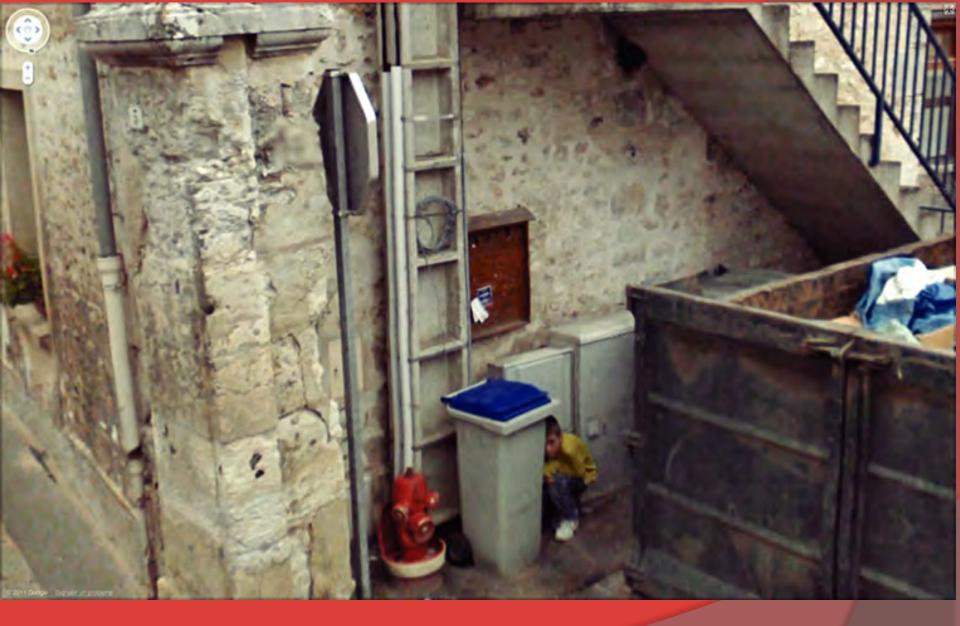
Visuals







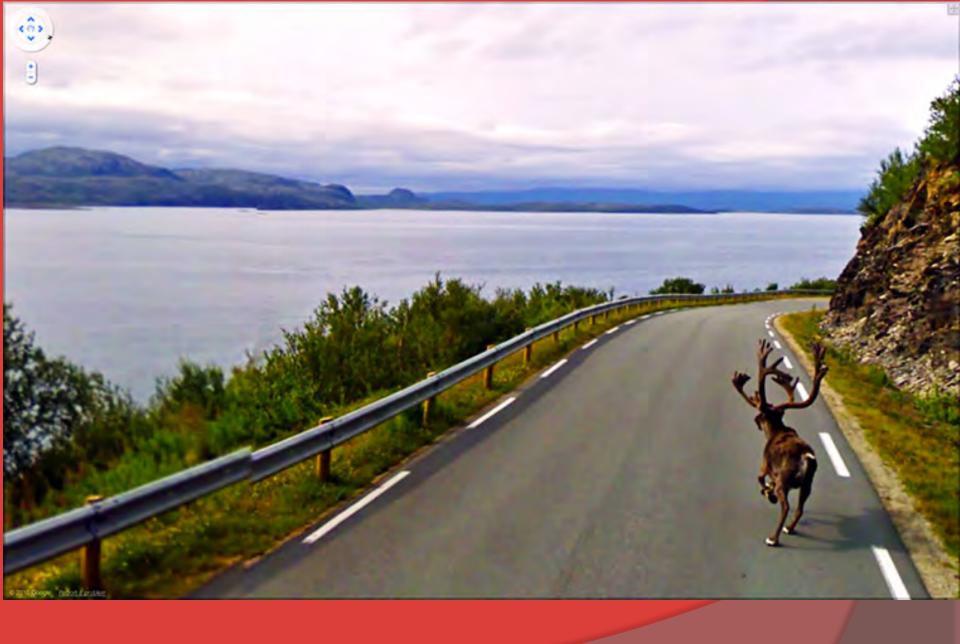


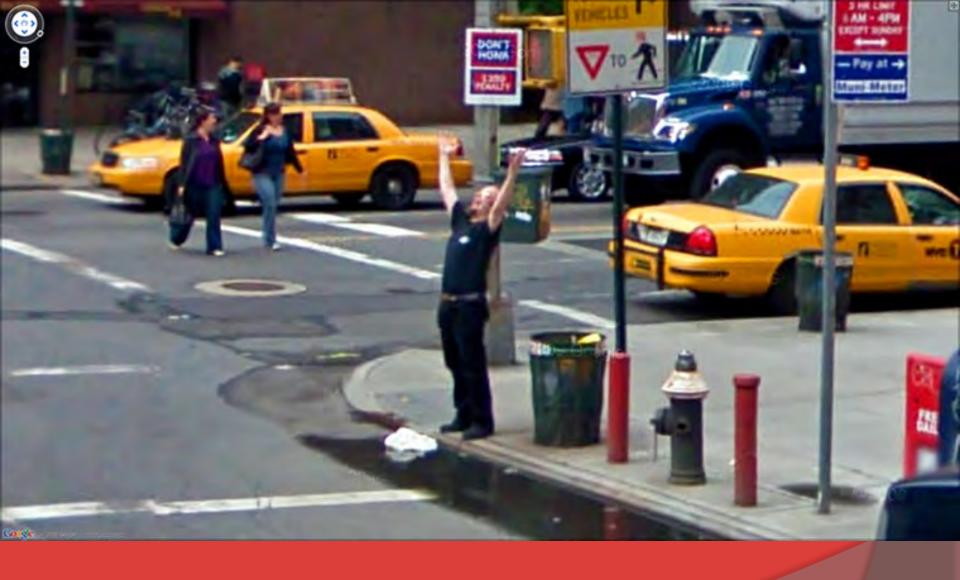


Blaru, France, 2011



Nacozari De Garcia – Montezuma, Sonora, Mexico





214 9th Ave, New York, United States

Realia





PREPARATION

In classes which made least progress.....

- There was a lot of de-contextualised writing activity.
- There was a lot of time spent on activities at word and sentence level.
- Individual learners' needs were met through individual tasks and worksheets.
- Limited time was given to the setting up of writing tasks.

"He who is best prepared can best serve his moment of inspiration."

Samuel Taylor Coleridge



Language



Look at the dictionary definition of 'campaign' and discuss the following questions with your partner.

campaign verb campaign for/against sb/sth – to take part in a planned series of activities in order to make something happen or to prevent something happening

- 1 What kind of things do people campaign about? Give 3-5 examples.
- 2 Have you ever taken part in a campaign? If so, tell your partner about it. If not, why not?

Writing writing a persuasive letter/email

7 Look at the following campaigns on a website. Which, if either, would you support? Why/Why not?



8a Read this email sent in support of one of the campaigns in exercise 7 and add the underlined phrases to the correct section in the Language for writing box.



LANGUAGE FOR WRITING writing a persuasive letter/email

A persuasive letter or email will usually be quite formal because the writer is hoping to make the reader see that this is an important matter, and because the writer wants to be taken seriously.

Introducing the topic

I am writing to express my deep concern about ...

a

Introducing your argument

I feel strongly that ...

h

Consequences of not taking action

This issue must be addressed or ...

-

d

Request for action

I hope you will feel able to add your support to this campaign.

e

Closing

.

I thank you in advance for your support in this important matter.

Check your answers with a partner.

Navigate B2 OUP 2016 According to five-year analysis, 2011-2015 has seen the warmest five-year period on record, with many extreme weather events influenced by climate change.

WMO secretary general Michel Jarraud said: "The state of the global climate in 2015 will make history for a number of reasons.

"Levels of greenhouse gases in the atmosphere reached new highs and in the Northern hemisphere spring 2015 the three-month global average concentration of CO2 crossed the 400 parts per million barrier for the first time.

"2015 is likely to be the hottest year on record, with ocean surface temperatures at the highest level since measurements began. It is probable that the 1°C Celsius threshold will be crossed."

Mr Jarraud added that the powerful El Nino is influencing weather patterns in many parts of the world and fuelled an exceptionally warm October.

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Structure









- Reasons for the festival
- Time of year
- 3. What people do at the festival
- 4. Dress
- 5. Music
- 6. Food

Story consequences

One snowy day in the Bahamas President Bush met Madonna HE SAID, 'DO YOU LIKE ME?' She said, 'Twenty miles away.' The Consequence was they bought a second-hand car and a wind blew their roof off.

https://colorsofteaching.wordpress.com/2014/11/10/writing-game-story-consequences/

- 1. There once was a... who lived in a...
- 2. He/she was very happy, but he/she had one problem:...
- 3. One day, he/she met a... on the way to...
- 4. He said,...
- 5. She said,...
- 6. So they decided to solve the problem together. What they did was...
- 7. Next they...
- Then they...
- At last, the problem was solved.

FEEDBACK

"Often a student will repeat the same mistake over and over again, even after being corrected many times... the teacher should conclude that correction simply is not effective." (Truscott 1996, p.341)

Truscott, John. (1996). The case against grammar correction in L2 writing classes. *Language Learning*, *46:2*, 327-369.

Is the content interesting and/or appropriate to the task?





Is there a clear sense of audience and is this reflected in the language chosen?

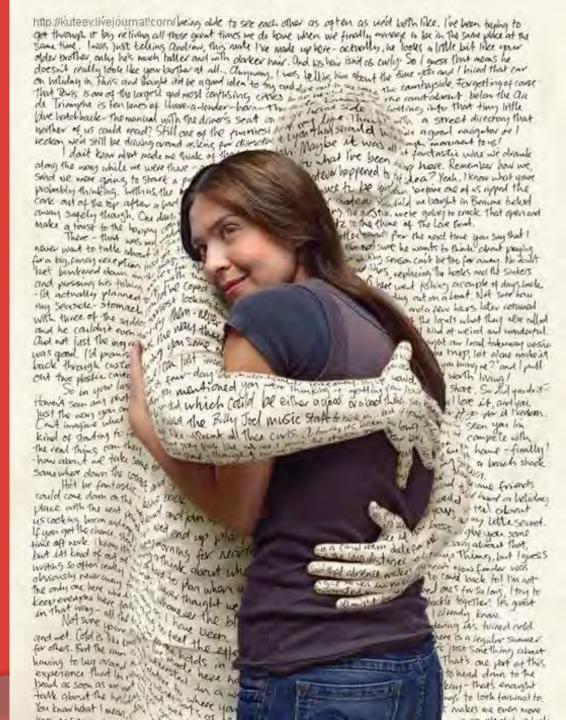


Are the ideas well organised? Is there a sense of 'flow'?



Does the writer use paragraphs and connectives well to help get their message across?

Does the writer use a good range of vocabulary in an appropriate and flexible way?





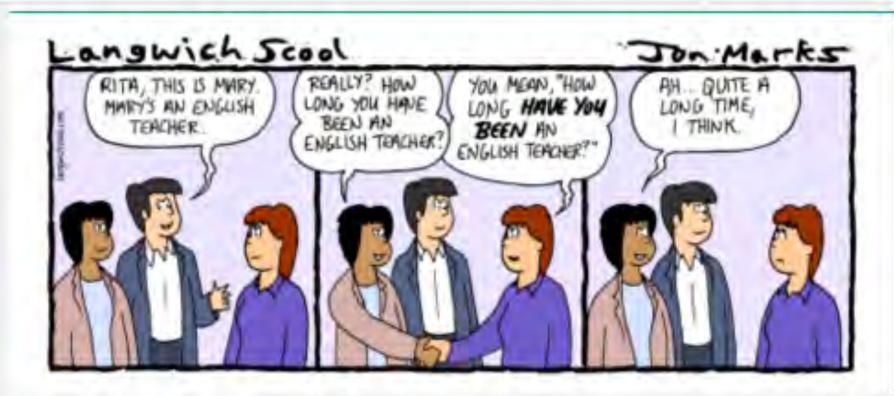
Can the writer structure sentences accurately, and with variety and flexibility?



Is spelling and punctuation accurate, adding to clarity?

Responding to writing, not (just) error correction.





By Jon Marks, as featured in ETp

Alternatives

- Conferencing
- Comments function
- Reformulating
- Narrowing your focus

AUDIENCE INTERACTION CREATIVITY PREPARATION FEEDBACK

elt-resourceful

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To read better, improve your pronunciation? →

OCTOBER 24, 2012 - 5:49 PM | EDIT

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Helping students with connected speech



There is a huge difference between what our students see printed on a



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