

## Teaching **English**

#### Image bank - After lunch (higher) worksheet

 You are going to listen to a woman talking about a photograph that she took. Below is what she says, but there are gaps in the text. For questions 1 – 12, read the text below and decide which answer (A, B, C or D) best fits each gap.

I took this photo a couple of years ago in the square in front of the cathedral, which is very near my house, about a minute (1).... the hill. I live in a town (2).... the west of Spain, about halfway between Madrid and Lisbon and it's really (3).... a beautiful town; it's got a Medieval part, which is where I live, and every year there are events to celebrate the tradition of the three cultures here, the Arab, the Jewish and the Christian cultures that lived (4).... in this area, every November I think it is, there's a Medieval market and in the cathedral square, various people, quite a lot of them are Portuguese actually, come and set up food (5).... You get a lot of barbecue places, like open fires with ribs and meat and peppers and things, and then there's this amazing Portuguese stall, with white wine, hot white wine with fruit floating in it, there are (6).... of home-made cakes, sweets, fruit...it's really nice, very, well, Medieval!

Anyway, I went for lunch with my younger son and he really loved the big plates of barbecued meat and the very medieval way (7).... with just fingers and, well, ok, with serviettes, but fingers was the main thing. We went twice, but this photo was (8).... taken the second day. I took it because, you know, looking under the table, you can see the combination of ... not so much cultures but times; you've got the really old paving, the stones and the more modern metal benches and tables. There're also all the lines (9)....; I like taking photos with lots of lines for (10).... reason. You've also got the contrast between the bones, you can see some bones there on the right, bread, the basket, and they're (11).... contrast with the plastic plate, the plastic cup, the soft drinks cans, again it's the historical and the more modern.

But I also took it because it's that kind of 'after the event' picture, you can see that there have been a lot of people there, eating, but, you know, it's cold, the ground is wet, and everybody's gone. It's the 'after the party's over' shot, so that's really **(12)....** I took it, it just seemed to be a picture that... told a story.



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1 A up B across C through D next

2 A at B in C on D near

3 A quite B very C most D so

4 A together B near C neighbours D happy

5 A sales B sites C stalls D posts

6 A many B various C lot D plenty

7 A have lunch B to lunch C eating D of eating

8 A indeed B actually C sincerely D also

9 **A** in there **B** straight **C** parallel **D** involved

10 A a B some C any D no

11 A for B with C at D in

12 A what B why C because D reason

2. Now listen to the speaker and check your answers.

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	Use the space below to draw what you think the photograph looks like.
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	(http://www.flickr.com/photos/eltpics/sets/72157628271215967/). When you have chosen
	Choose a photograph from the ELTPics set Festivals  (http://www.flickr.com/photos/eltpics/sets/72157628271215967/). When you have chosel your picture, write a short story about it (between 120-180 words).

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