

This lesson is heavily based on the film material produced by the British Council for the birth centenary of Dylan Thomas. For this lesson you will be using the video *The legacy of Dylan Thomas* available at <http://bit.ly/1z8rerw> on www.youtube.com/bcseminars

Task 2 – Key

- a. revisiting
- b. versatile
- c. inspiration
- d. hang in
- e. self-esteem

Task 3 – Possible answers

- a. Rock stars have agents who arrange everything for them (accommodation, transportation, etc.) whereas Dylan Thomas had to arrange everything for himself when he travelled. Rock stars have days of rest before a performance, Dylan Thomas did not have such a luxury.
- b. He sold out whole auditorium performances in America. Eighteen months after his death the Beat Poetry movement started.

Task 5 – Key

1)d 2) c 3)a 4)b

Task 6

For more information on future tenses, check

<http://learnenglish.britishcouncil.org/en/english-grammar/verbs/talking-about-future>

Homework

Students can choose any writer, either an English-speaking one or one from their own country or region. Here are some suggestions in case they want to write about some famous living English-speaking writers.

Some suggestions	
Prose writers: <ul style="list-style-type: none"> • Suzanne Collins, the author of <i>The Hunger Games</i> • J.K. Rowling, the author of the <i>Harry Potter</i> series • George R.R. Martin, the author of <i>A Song of Ice and Fire (Game of Thrones)</i> • Hilary Mantel, the author of <i>Wolf Hall</i> and <i>Bring Up the Bodies</i>. • Cormac McCarthy, the author of <i>The Road</i> 	Poets: <ul style="list-style-type: none"> • Carol Ann Duffy • Benjamin Zephaniah • Jackie Kay • Simon Armitage