

How can we use the creative arts to teach English?

Teaching English with the British Council: Series 3 episode 9 overview

Welcome to episode 9 of Teaching English with the British Council. In this episode, we ask the question: How can we use the creative arts to teach English? Chris and We'am talk about how art in the classroom can help create a positive atmosphere for learning. First they talk to **Chrysa Papalazarou**. She talks about how the use of visual art can capture the attention of learners and help develop emotional intelligence. Next, **Dr Sirhajwan Idek** talks about the Dau Dau project in Borneo. This project uses indigenous art to bridge the gap between local culture and language and English.

Show notes and transcripts in English and Arabic are also available to download.

Detailed notes

Introduction	
graffiti	Definition: words or drawings, especially humorous, rude or political, on walls, doors, etc. in public places
Banksy	Banksy is a British street artist and activist who has maintained an anonymous identity. Aimed as a form of cultural criticism, the artist often targets established social and political agendas with his witty illustrations produced with stencils and spray paint. For more information you can check out Banksy's website
Interview 1	
Chrysa Papalazarou	You can find out more about Chrysa and her work in creative arts for ELT here
War and Peace	Here is a link to the direct project that We'am was talking about in the episode
See below for the <i>Guernica</i> image	
Cubism	Definition: a style of modern art in which an object or person is shown as a set of geometric shapes and as if seen from many different angles at the same time You can read more about the style of art that is Cubism here

sceptical	Definition: doubting that something is true or useful
scaffold	Definition: Scaffolding means providing temporary support for an inexperienced learner in order to help them to complete a task or acquire a skill, and then gradually withdrawing that support. <u>Source</u>
humanising, or rehumanising, language teaching	This website is dedicated to the idea of humanising language teaching
Interview 2	
Dr Sirhajwan Idek	Learn more about the Dau Dau project here
Dau Dau	Find out more about this project
folklore	Definition: the traditional stories, beliefs and customs of a group of people
indigenous	Definition: used to refer to, or relating to, the people who originally lived in a place, rather than people who moved there from somewhere else

Guernica, as discussed with Chrysa, We'am and Chris. You can read more about it [here](#).

Source: [https://en.wikipedia.org/wiki/Guernica_\(Picasso\)](https://en.wikipedia.org/wiki/Guernica_(Picasso))



Camel of Hardships by Sliman Mansour. To find out more please see [the website](#).

Source: <https://slimanmansour.com/product/the-camel-of-hardships-1974/>



Chris and We'am take a break from recording in North London to see and discuss some local street art!

