

## Kaleidoscope -Belfast

### Before Listening, Watching, Reading

**Task 1:** Indicate where Belfast is on the map.



**Task 2:** Answer the following questions using your imagination. Later you can compare your ideas with those of the author.

1. Why did Stephen want his mother to put flowers in window boxes of their house?
2. Why didn't Stephen's mother put flowers in window boxes?
3. What kind of house does Stephen live in?
4. Why did Stephen go on long walks across Belfast?
5. How did Stephen feel when he reached the 'wide open space and green loveliness' of Ormeau Park?
6. Why does the Ormeau Bridge carry 'the tensions of two communities who would not meet halfway'?
7. Why does Stephen feel that the towpath by the river is his 'ultimate bliss'?

**Task 3:** After Listening, Watching, Reading

1. Match the pictures from the video with the descriptions.



**Task 4:**

Match the photograph with the descriptions:

- a) The houses are terraced, they're small and mean. No one here has a garden.
- b) I leave behind all the chip shops and charity shops of the Newtownards Road, and the great gable-wall murals for the Loyalist paramilitaries.
- c) ..... all the houses terraced and cramped, but somehow neater than ours
- d) There's a side gate that takes you into Stranmillis, all big houses and gardens.