

Topics

Celebrations, Festivals, Traditions

Learning outcomes

- Practice using adjectives
- Use vocabulary to make predictions about a text
- Listen for gist
- Listen for specific information
- Speak about celebrations or festivals

Age group

13-17

Level

A2+

Time

Approximately 65 minutes

Materials

- Presentation – This contains the image and some of the worksheet activities
- Worksheet
- [Audio file](#)
- [Image](#) (After lunch)- printed as large as possible

Introduction

This activity is designed to encourage students to develop their higher-level critical-thinking skills to speak about images. The activity is part of a package of materials, which includes audio to help students develop their listening skills. Students will focus on use of adjectives and on listening skills, in the context of local festivals and traditions.

Procedure

1. Vocabulary (15 minutes)	<ul style="list-style-type: none"> • Give students two sets of word made using lexis from the transcript. Ask students to make logical sentences by combining a word from each set. • First ask students to match the adjectives to the correct nouns and then to write sentences. • Answers to matching in Appendix 1 and on slide 3
2. Prediction 1 (10 minutes)	<ul style="list-style-type: none"> • Show students the photograph either on paper or on slide 3 • and ask them to cross out adjective + noun combinations that they think they are unlikely to hear in the recording
3. Prediction 2 (5 minutes)	<ul style="list-style-type: none"> • Ask students to look at the original word sets and to use them to guess what kind of event the photograph shows.
4. Listening (10 minutes)	<ul style="list-style-type: none"> • Play the recording for students. • For the first listen learners don't write anything. They check what the event was • On the second listen they make a note when they hear their adjective + noun combinations.
5. Feedback (5 minutes)	<ul style="list-style-type: none"> • Check their answers and write any correct combinations on the board. <p>Note: Students will often hear the correct combinations in cases where their combinations were not correct, for example a student who wrote 'metal plates' may tell you that they heard 'metal tables'. Add these corrected combinations to those on the board.</p>
6. Listening comprehension (20 minutes)	<ul style="list-style-type: none"> • Ask students to look at the 6 questions on their worksheet or slide 5 and, working in pairs, try to answer from memory. • If needed play the audio again so learners can hear any answers they can't remember. <p>Answers (also on slide 6):</p> <ol style="list-style-type: none"> 1. Where is the town and what is it like? West of Spain, beautiful town with a medieval part 2. What are they celebrating? The three cultures that lived together in the past

	<p>3. What can you eat and drink? Couscous, barbecued meat and peppers, hot white wine, home-made cakes, sweets, fruit</p> <p>4. What did the photographer or her son like best? Photographer: the mix of old and new; Son: big plates of barbecued meat, eating with fingers</p> <p>5. Why did she take the photograph? (Give one reason.) the mix of cultures, lines in the photograph</p> <p>6. What is the last thing she talks about? <i>That everyone has left and the photo is the 'after the party's over' photo.</i></p>
<p>Homework OPTIONAL</p>	<p>Ask students to choose a photograph from one of the following ELTPics sets:</p> <p>Parties and Celebrations: http://www.flickr.com/photos/eltpics/sets/72157627956640513/</p> <p>Festivals: http://www.flickr.com/photos/eltpics/sets/72157628271215967/</p> <p>They should try and answer the questions in step 6, using their imagination.</p>

Contributors

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Appendix 1 – Vocabulary answers

ADJECTIVES	NOUNS
beautiful	town
medieval	part
three	cultures
cathedral	square
Portuguese	stall
white	wine
home-made	cakes
old	paving stones
modern	tables
plastic	plate

Appendix 2 - Transcript

Fiona

I took this photo about two years ago in the square, er, in front of the cathedral, which is very near my house. I live in a town in the west of Spain, um, between Madrid and Lisbon. And, er, it's really quite a beautiful town; there's a Medieval part, which is where I live, and every year there are events in the Medieval part to celebrate the three cultures that lived together here, in the past, um, the Arab, the Jewish and the Christian cultures. Every... November I think it is, there's a Medieval market and in the cathedral square, people, um, people from Spain and Portugal come and set up food stalls, you know, places where you can buy and eat food, like couscous and things. And you get a lot of barbecue places, um, with meat and peppers and things, and there's also, um, ah there's a fantastic Portuguese stall, with white wine, **hot** white wine with fruit in it, and there are home-made cakes, sweets, fruit...it's really nice, very, well, Medieval!

Anyway, I went for lunch with my son and he really loved the big plates of barbecued meat and eating with fingers, of course – eating big pieces of meat with his fingers. (It's) Fun. We went twice, and I took this photo on the second day. Ehm, I took it because, you know, when you look under the table, you can see the combination of ... well, not cultures exactly but times; you've got the old old, um, paving, the stones and the ..the modern metal tables and benches. There are also a lot of lines... I like taking photos with lots of lines, um, I dunno why an obsession maybe. Ehm, but you've also got the contrast between the Medieval food things, the bones, look,... the bread... the basket, ...but there's also a plastic plate, the plastic cup, the soft drinks cans, a contrast between the historical and the more modern.

But I also took the photo because it's.. you can see that there a lot of people there, eating, but, but, you know, it's cold, it's probably rained, and everybody's gone. It's the 'after the party's over' photo, so that's really why I took it, it was a.. a picture that... told a story.