

### Task 4 – Looking more closely at Shakespeare’s language

Draw a line to match Shakespeare’s words (left) with the modern translation of those words (right).

#### From Extract 1

<b>a.</b> To be or not to be – that is the question	<b>i.</b> Sleep ends the emotional problems and bad events that all humans suffer
<b>b.</b> Take arms against a sea of troubles and by opposing, end them	<b>ii.</b> I can’t decide whether to live or die
<b>c.</b> A sleep to say we end the heartache and the thousand natural shocks that flesh is heir to	<b>iii.</b> Fight against those problems, and put an end to them

#### From Extract 2

<b>d.</b> Who would bear the whips and scorns of time	<b>iv.</b> Death is an unknown place. No one returns from there, to tell us what it’s like
<b>e.</b> The undiscovered country, from whose bourne no traveller returns	<b>v.</b> We live with our problems, not risking something we don’t know
<b>f.</b> Rather bear those ills we have, than fly to others we know not of	<b>vi.</b> Which person wants to suffer all the injuries life gives us during our lifetime

#### From Extract 3

<b>g.</b> Thus conscience does make cowards of us all.	<b>vii.</b> Big plans can go wrong easily as we stop taking action
<b>h.</b> The native hue of resolution is sicklied o’er with the pale cast of thought	<b>viii.</b> Our own minds stop us being brave
<b>i.</b> Enterprise of great pitch and moment Their currents turn awry	<b>ix.</b> Our natural way of making quick decisions is destroyed, by thinking too much