

Bringing text alive: play production

Webinar handout

By Jazmin Cazal

This is a checklist to help you plan your play. You can add or take-away items depending on the needs of your production.

| Item | Consider | Yes | No | Comments |
|---------------------------|------------------------------------|-----|----|----------|
| the play | Is it age appropriate? | | | |
| | Is it language appropriate? | | | |
| | Is it feasible? (characters/set) | | | |
| the script | Are lines numbered? | | | |
| | Are scenes clearly marked? | | | |
| | Are cue words signaled? | | | |
| the casting | Were auditions conducted? | | | |
| | Are roles assigned? | | | |
| costumes and props | Are costumes and props determined? | | | |
| | Are costumes created/sourced? | | | |
| the set | Is the set created/sourced? | | | |
| the rehearsal | Are rehearsals scheduled? | | | |

This is an assessment rubric to help you give feedback to your learners, and for self/peer evaluation.

| Play performance assessment | | | |
|------------------------------------|--|--|---|
| Criteria | Score | | |
| | 3 points | 2 points | 1 point |
| Interpretation | Facial and body expression do not contribute to the theme acted out. The presentation shows great effort on the part of the participant. | Facial and body expression contribute greatly to the theme acted out. The presentation shows some effort on effort on the part of the participant. | Facial and body expression contribute little to the theme being acted out. The presentation demonstrates little on the part of the participant. |
| Voice projection | Voice projection is excellent. They use a variety of tones, rhythms and volume according to what they are saying. | Voice projection is regular. They use little variety of tones, rhythms and volume according to what they are saying. | Voice projection is poor. Use tones, rhythms and variable volume in an unsatisfactory manner. |
| Diction | Speaks clearly, what they say is clearly understood. | Speak in such a way that what they say is not fully understood. | They speak in such a way that it is very difficult to understand what is being said. |
| Use of space | Feels at ease and relaxed. Maintains eye contact. Stands up straight with head raised. Uses space appropriately for performance. | Feels somewhat uncomfortable and nervous. Maintains eye contact at times. Stands hunched over with head down at times. Uses space inappropriately for performance. | Is very nervous and uncomfortable. Unsatisfactory eye contact. Stooped posture without raising head. Stays in one place for interpretation. |

A recording of Jazmin's webinar can be accessed here:

<https://www.teachingenglish.org.uk/news-and-events/webinars/webinars-teachers/creativity-and-21st-century-skills-english-language>