



ELTons

Awards for innovation in
English language teaching

#ELTons

In partnership with
IELTS[™]

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The ELTons Innovation Awards at 20

Do you remember where you were in 2002?

We saw a World Cup in South Korea and Japan. The UN held the Earth Summit in Johannesburg, its largest conference to date, attended by the then United Nations Secretary-General, Kofi Annan, and Nelson Mandela. We connected to the World Wide Web with a cable. The first wi-fi devices were two years away. The Nokia 1100, still the best-selling phone in history, was revolutionising the mobile phone game. We didn't yet know of the iPhone, YouTube, Facebook or Twitter. Although, it is possible that some of us would soon become a blogger.

In 2002, the first 'ELT (English Language Teaching) Innovation Awards' originated as the British Council's response to the then Prime Minister's initiative to maintain and enhance the UK's reputation for excellence and innovation in the field. The first three trophies, a wooden (rather than a gold) artist's mannequin, were awards for the UK ELT industry, received by the first winners, University of Warwick, Flo-Joe and BBC Worldwide. Henceforth the awards were known as 'the ELTons', an early meeting agenda reveals an action to speak to ELTon John's people: permission sought and gained.

In celebration of this milestone, we are delighted to give a warm welcome to this year's finalists, together with finalists and winners spanning two decades. Previous winners will present the five award categories, two commendations and Outstanding Achievement Award.

We celebrate all finalists and winners, and the teams and individuals behind them. When we say, 'it is no small feat' to become an ELTons finalist, we mean it. The chance of becoming a finalist is less than one in five. The judges nominated all finalists for showing excellence in meeting the ELTons' criteria, 'innovative and functional'. The chance of winning an ELTon is 3%. We wish everyone the very best of luck.

We are passionate about increasing the representation of international innovators from diverse backgrounds and first languages. In 2019, an international panel looked at equality, diversity and inclusion in the ELTons. Since then, we've continued to put in place the panel's

recommendations. This year, there are 35 judges from 16 countries. We received entries from a record 55 countries last year. To represent the rich diversity of our profession and industry, we strive to keep the ELTons fair and open to all.

Over the years, many well-known people have hosted the annual ceremony, from our profession and beyond, including Professor David Crystal, Scott Thornbury, Alan Maley, Jeremy Harmer, Angela Rippon, Susie Dent, Benjamin Zephaniah and Lauren Laverne. We're delighted to welcome the beloved children's author and poet, Michael Rosen, to this special occasion.

To celebrate the ELTons' 20th anniversary, we invite you to help create an English language teaching innovation community artwork and a time capsule for innovators of the future. What is the word, phrase, object or innovation to represent your memories of ELT innovation in the last 20 years? Which English language teaching or learning innovation would you like to place inside a time capsule? Put your thoughts on a cue card, step into the time capsule booth, pick up a marker and help our artists create our community artwork. For those online, tune in to ELTons TV to get involved.

We give our warmest thanks to you, all the finalists, winners, judges, and guests, as well as our hosts, award presenters, partners and British Council colleagues involved in the awards throughout the past 20 years and say a tremendously happy 20th anniversary to the ELTons!

The British Council ELTons Team

Rebecca Maher, Debbie Candy and Nasia Nikolova

ELTons award categories

The Award for Innovation in Learner Resources

Innovation in a product or service across any media intended for English language learners.

The Award for Innovation in Teacher Resources

Innovation in a product or service aimed at developing and supporting English language teachers.

The Award for Local Innovation

Innovation in creating learner or teacher solutions to meet a specific local need within a specific local context and which are developed at a local, national or regional level.

The Award for Excellence in Course Innovation

Innovation in complete course packages in any, or a variety of media – books, websites, apps, audio, video, teachers' books.

The Award for Digital Innovation

Innovation in a digital product or service that enhances learning through the innovative use of technology.

The ELTRAs (English Language Teaching Research Awards) and Best Master's Dissertation Award

Recognition of the institutions and researchers making original contributions to advancing innovation through research.

The ELTons Judges' Commendation for Equality, Diversity and Inclusion

Recognition of the finalists which take considered and proactive steps to reflect diversity, promote inclusion, and bridge educational inequality.

The ELTons Judges' Commendation for Environmental Sustainability and Climate Action

Recognition of the finalists which integrate and promote awareness of environmental sustainability and climate action in English language teaching and learning.

The Award for Outstanding Achievement in English Language Teaching and Learning

Now in its tenth year, this award recognises an English language teaching professional or organisation that has made a substantial contribution to the field of language learning and teaching.

Our warmest welcome to the British Council ELTons Innovation Awards 2022

Programme (UK time)

16:00	Finalists, judges and previous winners and finalists arrive at the venue
17:00	Welcome reception
	ELTons TV goes live from London. Online guests can tune in to get a flavour of the event with our ELTons TV hosts, Callie Massey and Chia Suan Chong.
	Meet the fellow innovators and creators who have helped to shape our profession over the last 20 years to date.
	Take part in the creation of a community artwork celebrating innovation in English language teaching.
	Visit the time capsule video booth and send your message to the innovators of the future.
18:00	ELTons 2022 awards ceremony
	Join us as the winners of the ELTons 2022 are revealed live from the Institution of Engineering and Technology, London, UK.
20:00	ELTons at 20 celebratory reception
	Celebrate with the winners and finalists current and previous.
	See the community artwork take shape and add your finishing touches.
	Drop into the time capsule video booth to share your English language teaching experiences, innovations or wisdom to pass on to next-in-line innovators.
20:15	Winners' interviews
	Swing by the ELTons TV studio for the winners' interviews.



Menu

V Vegetarian

VG Vegan

GF Gluten Free

Canapés served during the welcome reception

Aromatic duck croustade, spring onions, cucumber
(contains wheat, soya and sulphites)

Searcy's smoked salmon, crème fraiche, gluten free croute **GF**
(contains milk and sulphites)

Wild mushroom and parmesan arancini **V**
(contains egg, milk and sulphites)

Chargrilled aubergine, hummus, smoky tomato wrap **VG GF**
(contains sesame, mustard and sulphites)

Bowl food served during the celebratory reception

Jerk chicken, mango, lentils, natural yoghurt dressing **GF**
(contains egg)

Garlic and rosemary lamb shoulder, crushed sweet potatoes, crispy shallots, jus
(contains egg, mustard and sulphites)

Breaded pollock, triple cooked chips, tartare sauce
(contains wheat, shellfish, egg, milk and sulphites)

Pan-fried gnocchi, spiced roasted pumpkin, spinach, toasted pumpkin seeds, crumbled feta **V**
(contains wheat and milk)

Potato, pumpkin, white leek and vegan cream cheese gratin, cress **VG GF**
(contains soya and celery)

Passion fruit & raspberry cheesecake
(contains wheat and milk)

Dark chocolate pot, gluten free crumb, blueberry compote **VG GF**
(contains soya)





How to make the most of your experience online

Stage

The stage is where the main event will happen.

The winners of the ELTons 2022 will be revealed live from 18:00 UK time.

Tune in to ELTons TV, before and after the ceremony, as our red carpet interviewers Chia and Callie bring the ELTons to you. Show us how you're celebrating and who with, using #ELTons.

Chat

Join the live event chat. Join the conversation as you watch the live show.

Easy access

Simply click the link and follow the registration steps to access the virtual event and enjoy the show.

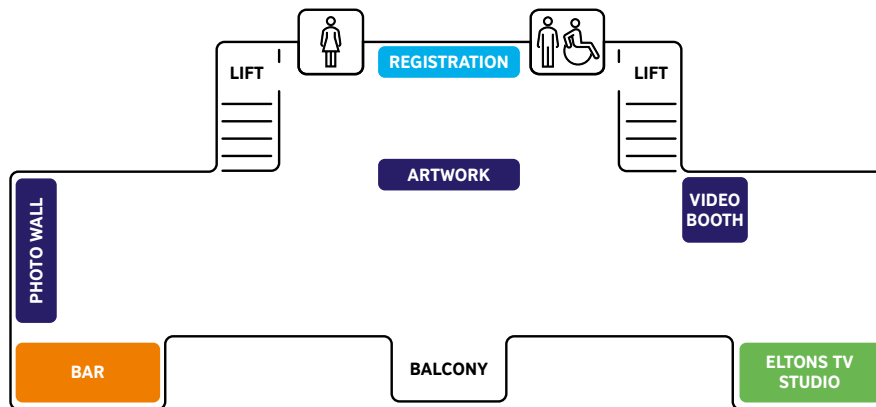
[Click here to join the ELTons virtual](#)

The virtual venue opens from 17:00 UK time, on Wednesday 30th November.



How to make the most of your experience at the venue

Riverside room (third floor)



Say hello to the ELTons 2022 finalists, previous winners and finalists, and judges

Take a look around. You'll see guests wearing different coloured lanyards. Take the chance to introduce yourself and to find out more about fellow creators, innovations or about how ELTons' judging works.

ELTons 2022 Finalists

Previous Winners and Finalists

ELTons' Judges

Take part in a time capsule of English language teaching innovation

Send your message to the innovators of the future.

- Which English language teaching or learning innovation would you like to place inside a time capsule?
- What's the most important ELT or innovation experience, memory or piece of wisdom you have up to this moment?
- What would you like to ask about what the future might be like for the English language, teaching, learning or innovation?

Step into the time capsule booth and record your message for the creators and innovators of the next 20 years and beyond.

Take part in creating an English language teaching community artwork

Share with us the one **word, phrase, action, object or innovation** that best represents your memories or experiences in English language teaching innovation of the last 20 years.

Write your thought on a cue card and hand it to a member of the British Council ELTons team. Your contribution will appear as part of the community artwork during the evening.

Then, pick up a marker and help our artists add some colour to our community artwork. Speak to the team to get involved.

Examples - Words or phrases: 'Business English', Actions: Writing your course book, Objects: A certificate, Innovations: Online courses.

Share a photo of your cue card, or your contribution to the artwork when it's ready, using the hashtag #ELTons.

ELTons' TV studio and roving red carpet

Appear live on ELTons' TV. Watch out for our roving reporters and say hello to fellow creators joining online around the world.

Have your photo taken in front of the ELTons' backdrop

Take a photo with an ELTons backdrop and post to your social media profile using the hashtag #ELTons.

The awards ceremony hosts



Welcome address Stevie Spring CBE, Chairman, British Council

Stevie Spring became Chairman of the British Council in August 2019.

She is also Chairman of Mind, the mental health charity, serves on the board of the world's largest consumer cooperative, The Co-op Group and is an investor/advisor to two tech companies. She has previously chaired both the Groundwork Federation and BBC Children in Need, and served on the boards of Kent University, Arts and Business, and the Authors' Licensing and Collecting Society.

Stevie graduated in law - specialising in international law and international relations - and after roles in marketing, television and international advertising, served as Chief Executive of two global media companies where she led on digital transformation. Named one of Britain's 500 most influential people and one of the UK's 100 most connected women, Stevie was awarded a CBE in the 2017 Queen's Birthday Honours.



Awards' ceremony host Michael Rosen

Michael Rosen is one of Britain's best loved writers and performance poets for children and adults. His first degree was from Wadham College,

Oxford and he went on to study for an MA and a PhD. He is currently Professor of Children's Literature at Goldsmiths, University of London where he co-devised and teaches an MA in Children's Literature.

Michael is also a popular broadcaster and has presented BBC Radio 4's acclaimed programme about language, Word of Mouth since 1998, as well as regularly presenting documentary programmes for BBC Radio 4 and BBC Radio 3, including the Sony Gold Award-winning On Saying Goodbye.

Michael has published in the region of 200 books for children and adults, including The Sad Book with Quentin Blake (Walker Books) - a meditation on bereavement written after the loss of his son, Eddie; We're Going on a Bear Hunt with Helen Oxenbury (Walker Books) - made into an animated film for Channel 4 broadcast Christmas Day 2016 - and A Great Big Cuddle with Chris Riddell (Walker Books). His poetry for adults includes Don't Mention the Children (Smokestack) and Selected Poems (Penguin). Non-fiction work for adults includes Good Ideas: How to Be Your Child's (and Your Own) Best Teacher (John Murray),

The Disappearance of Emile Zola, Love, Literature and the Dreyfus Case (Faber), and his memoir So They Call You Pisher! (Verso).

He has written a book for children and teachers on writing poetry What is Poetry? (Walker Books) and has done three booklets for teachers on writing and reading. These are available through his website www.michaelrosen.co.uk. He writes up a monthly news page on the website and a blog for teachers giving ideas for writing.

Michael writes a monthly open 'letter' to the Secretary of State for Education in The Guardian where he critiques Government policy on schools from the standpoint of a parent. He visits schools, teachers' conferences and university teacher training departments where he is in demand to give performances, workshops and keynote addresses. He also appears regularly at literary festivals all over the UK and Ireland.

Michael has received several honorary awards, including degrees from the Open University, the University of Exeter, the University of London Institute of Education and the University of East London/Tavistock and Portman NHS Trust. For outstanding contribution to children's literature he received the Eleanor Farjeon Award and was Children's Laureate 2007-2009. In recognition of his contribution to the profile of French culture in the UK, he was made Chevalier de l'Ordre des Arts et des Lettres.

His YouTube Channel Kids' Poems and Stories with Michael Rosen has had over 55 million views.



Closing address Mark Walker

Mark Walker is Director English and Examinations for the British Council.

Mark was appointed to this role in September 2022. He was previously Director Transformation working to ensure successful and efficient organisational change to deliver the British Council's mission and strategy. Prior to that he led the British Council's East Asia region for five years, a region which includes countries as diverse as China, Myanmar and Australia. Mark has also been Director Examinations, responsible for the delivery of UK qualifications and English language assessments across the world.

He has also worked in various roles in India, Egypt and countries in Europe where he started his British Council career as a teacher of English in Slovakia.

Award presenters



Sarah Johnson, The Week Junior Magazine

Winner 2009 – Magazines Plus, Mary Glasgow Magazines

Winner 2013 – Mary Glasgow, Scholastic

Sarah Johnson has worked in ELT publishing for more than 20 years, specialising in young learners, teens and tech. As Head of ELT magazines and digital for Mary Glasgow Magazines / Scholastic UK, she devised the website that would go on to win an ELTon award in 2009. She has since produced over 200 language-learning videos and features for Scholastic UK - covering Queen's Platinum Jubilee, the World Cup and the construction of the Elizabeth Line. Sarah is currently working with The Week Junior Magazine, the UK's biggest-selling children's magazine.



Sarah Ultsch, Board Member, Oxford University Press

Winner 2004 – Natural Grammar, Oxford University Press (OUP)

Winner 2005 – Three in a Tree and Assessing Young Learners, OUP

Winner 2008 – Bookworms Club Reading Circles, OUP

Winner 2015 – Oxford Discover, OUP

For the last twenty years Sarah has been developing global teams and transforming commercial strategies in the research and education sectors, most recently as part of the Senior Leadership Team at OUP. An enthusiast for all things education and technology, and previously a senior advisor for education start-ups on disruptive growth, Sarah has been a frontrunner in leading OUP's move from a print-based business to a digital and data-driven organisation. She has helped the Press develop and launch multiple global learning platforms including Oxford Scholarship Online and the OED. A recent graduate from the University of Oxford, Sarah was presented with the Dean's Award for Outstanding Academic Achievement and Hertford College book prize. Sarah is a mentor for the 30% Club and supporter of charitable organisations that teach women and girls to code.



Luke Meddings, Co-founder Dogme in ELT movement

Winner 2010 – Teaching Unplugged, Delta Publishing

Luke has been a teacher, author and teacher trainer in ELT for over 30 years. In 2000 he co-founded the Dogme in ELT movement with Scott Thornbury; he has trained extensively since then, sharing ideas with teachers around the world. He was previously Deputy Editor of EL Gazette, co-founded an experimental language school in London, and wrote a column on ELT for the Guardian. Luke also writes about music, and *What They Heard: How The Beatles, The Beach Boys and Bob Dylan Listened to Each Other and Changed Music Forever* was published by Weatherglass Books in 2021.



Scott Thornbury, Co-founder Dogme in ELT movement

Winner 2004 – Natural Grammar, OUP

Winner 2010 – Teaching Unplugged, Delta Publishing

Judges' Commendation for Equality, Diversity and Inclusion 2021 – Mosaik Dogme Toolkit, with Mosaik Education

Scott is a retired teacher educator and author who has written a number of books on language and methodology: he currently edits the Cambridge Handbooks for Language Teachers. In 2000 he co-founded the Dogme in ELT movement with Luke Meddings. Until recently he taught on an MA program at The New School in New York. He lives in Spain.



Emma Hoyle, Managing Director, International House World Organisation
Finalists 2022 – Dau Dau, Keningau Vocational College with Macmillan Education and International House World Organisation

Emma oversees the global network of International House schools. She started her career doing international marketing in the music industry in France, the UK and the USA. Always an enthusiastic language learner, she decided to change paths and take the CELTA with IH London to become an English language teacher. After 6 years of teaching, she returned to a commercial role in international sales and marketing for the next 15 years. Before her appointment at IHWO, she managed key relationships with agents and corporate clients at LSI / IH Portsmouth, latterly as Director of Marketing.



Ann Attridge, Founder Klik2Learn
Finalist 2014 – Journey 2 English, Klik2learn
Winner 2020 – Journey 2 Basic Skills, Klik2learn with City College Glasgow

Founder of Klik2learn – a company specialising in applying innovative technology to English language learning. Ann is a Chartered Teacher educated at the universities of Glasgow, Aberdeen and Cambridge. Prior to founding Klik2learn, she spent over 20 years in education, including secondary, further education, teacher training and research in Applied Linguistics. Klik2learn has always had a vocational perspective and has now moved into providing solutions for the healthcare section using AI and simulations to offer immersive learning experiences without relying on VR headsets.



Harry Kuchah Kuchah, Member of the Board of Trustees, A S Hornby Educational Trust
Winner 2021 Outstanding Achievement Award for an organisation or collective – The A S Hornby Educational Trust

Harry is Lecturer in Language Education at the University of Leeds, UK, where he also serves as Leader of the MA Education programme and Research Impact Lead. He is Past President of the International Association of Teachers of English as a Foreign Language (IATEFL) and member of the British Council English Language Advisory Group (ELAG). Harry has been involved in a range of research, teacher education and materials development initiatives in sub-Saharan Africa, South America, Asia and Europe. More recently, he has served as a Consultant with the Council of Europe in Albania, with Windle Trust International and ELT Consultants in South Sudan and with the British Council in Cote d'Ivoire, Guinea, Bangladesh, Afghanistan and China. He was also recently appointed by the Council for the Development of Social Science Research (CODESRIA) as an African Diaspora Academic Visiting Fellow at Sol Plaatje University in South Africa.



Nick Bilborough, Founder Hands Up Project.
Winner 2019 – Hands Up Project playwriting competition by The Hands Up Project with UNRWA
Winner 2021 and Judges' Commendation for Equality, Diversity and Inclusion – Facebook Live Team Teaching for the Palestinian English Curriculum by The Hands Up Project with UNRWA (Gaza)

Nick is a teacher, teacher educator and author. He has taught and trained language teachers in many diverse contexts in Africa, the Middle East, South America and Europe. He holds an MA in Drama in Education and is particularly interested in the role of drama and storytelling techniques in second language learning. He is also the founder and artistic coordinator of the Hands up Project, a UK registered charity which provides learning opportunities for young people, mostly in Palestine, through online conversation, storytelling and drama activities.



Emma Rogers, CEO, Little Bridge
Winner 2015 – Little Bridge, Little Bridge

Emma is the Founder and CEO of Little Bridge, an award-winning edtech platform creating a safe, online, social space for children aged 6-12 years internationally. Children connect and make friends using English and develop key attributes such as empathy, kindness, curiosity and collaboration. Non-English speakers are supported by Little Bridge's pedagogically-proven program for English Language Learning. Little Bridge is trusted by teachers, parents and governments around the globe.

Emma came to technology via a career in teaching and in children's content. She is a published author and illustrator (for education, as well as fiction/picture books for young children).



Federico Espinosa, Director of Learning Design, Busuu
Winner 2020 – Busuu English Smart Review, Busuu

Federico is Director of Learning Design at Busuu, overseeing the content and future direction of the course content for self-study and live lessons across all languages, as well as advising on the overall learning experience of the platform. Before joining Busuu, he was the Education Lead for Mrs Wordsmith, an illustrated vocabulary product, and managed implementation partnerships for Knewton, helping build AI-driven adaptive learning e-learning products for major educational companies in the EMEA region. He holds an MA with Distinction from the University of Birmingham in Applied Linguistics, specialising in cognitive linguistics applied to autonomous online language learning.



Collette Thompson, Director of Media, Sensations English
2021 Judges Commendations for Equality Diversity and Inclusion and also for Environmental Sustainability and Climate Action – Sensations English

Colette is a producer with a passion for languages. For over 30 years she has created award-winning TV formats for ELT and MFL and produced hundreds of hours of audio to support learning. Three years ago she helped create Sensations English where she is Director of Media as well as running busy production company Footstep Productions.



Catherine Walter, Emeritus Fellow in Applied Linguistics and Chair, Oxford University Disability Advisory Group, University of Oxford
Winner 2016 – Lifetime Achievement Award (Now known as Outstanding Achievement Award)

Catherine (she/her) is a researcher, teacher educator and materials developer, and an advocate for equality and inclusion in education. Current ELT materials to which she has contributed as adviser or co-author include the Navigate course series and The Oxford English Grammar Course, both with OUP. Catherine is an Emeritus Fellow in Applied Linguistics at Linacre College, University of Oxford; a UK National Teaching Fellow; and a Past President of IATEFL. She has worked on projects with the British Council since the 1970s, and she is the outgoing Chair of the British Council English Language Advisory Group.

A special thanks to our partner IELTS

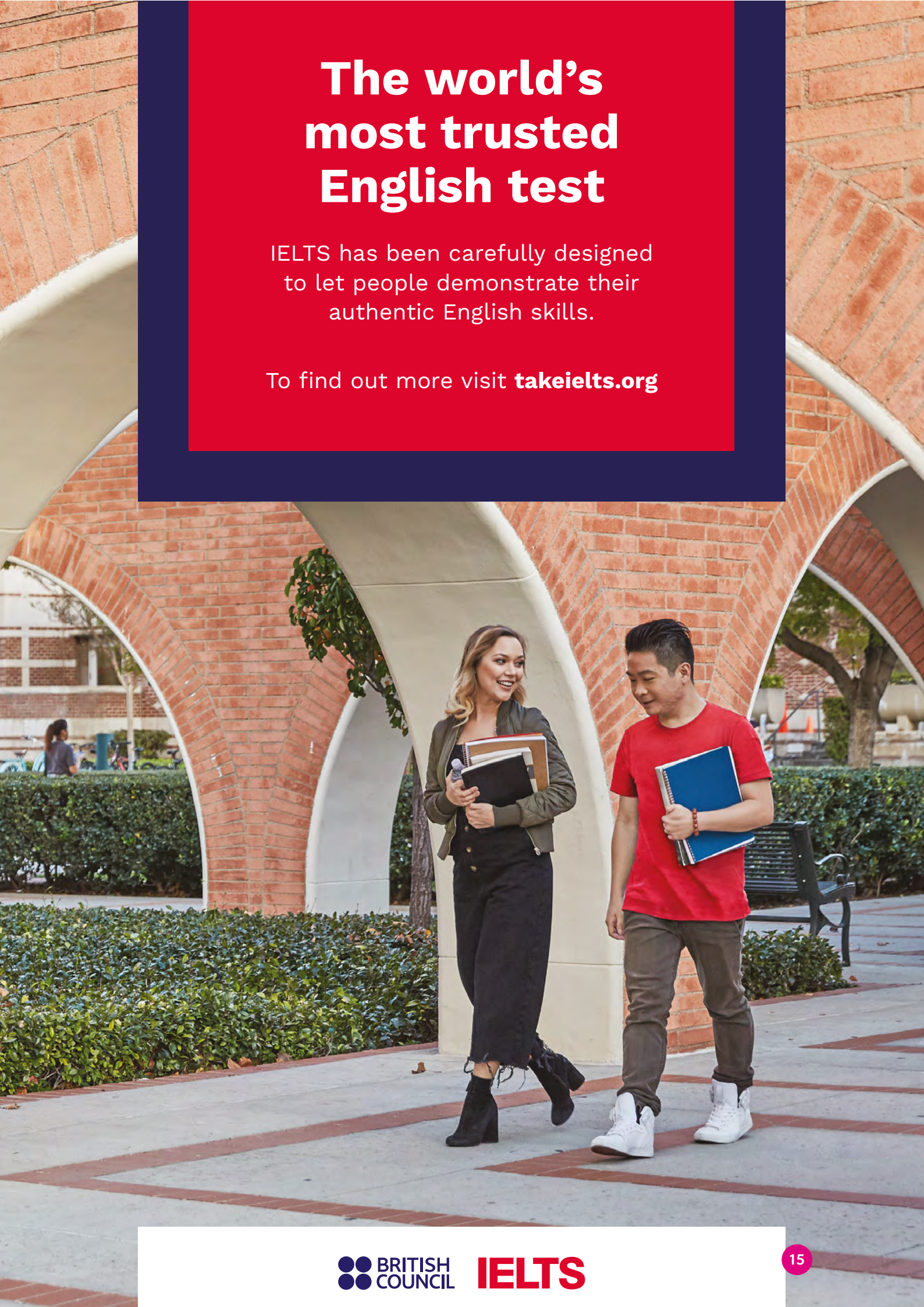
IELTS is the world's most trusted English language test for higher education, work and global migration. More than 11,000 organisations globally trust IELTS, and it's the only test that's accepted by all immigration authorities that ask for an English test. As one of the pioneers of four skills English language testing 30 years ago, IELTS continues to set the standard for English language testing today. The test is delivered at over 1,600 locations in over 140 countries and offers choice to people to take the test on paper, on computer or online. IELTS is jointly owned by the British Council, IDP: IELTS Australia and Cambridge Assessment English.

IELTS™

The world's most trusted English test

IELTS has been carefully designed
to let people demonstrate their
authentic English skills.

To find out more visit [takeielts.org](https://www.takeielts.org)



The British Council ELTons Awards for Innovation in English Language Teaching 2022

- Innovation in Learner Resources
- Innovation in Teacher Resources
- Excellence in Course Innovation
- Local Innovation
- Digital Innovation
- Judges' Commendation for Equality, Diversity and Inclusion
- Judges' Commendation for Environmental Sustainability and Climate Action
- The Outstanding Achievement Award

 BRITISH
COUNCIL

2021
**ELTons
winner**
Local Innovation

Facebook Live Team Teaching
for the Palestinian
English Curriculum

The British Council ELTon Award for Innovation in Learner Resources



CNA Labs

Vinicius Nobre, Catarina Pontes, Fernanda Porto, Victoria Teper, Viviane Kirmeliene, Milena Klaus, Alessandra Souza, Juliana de Maio

CNA - Cultural Norte Americano with Base B Editorial (Brazil)

In an immersive, extracurricular, and exclusive experience for learners aged between 6 and 12 years old, CNA Labs offers students the opportunity to develop linguistic and socioemotional competencies through projects, collaboration, and play. With a great focus on active learning and modern teaching approaches, students are at the core of their learning experience and are encouraged to explore and come up with creative and innovative solutions for real-life problems, learning more about the world around them and how they can contribute to make it a better place to live in. By interacting with peers from different age ranges, learners will develop collaboration, empathy, and critical thinking, getting better prepared for the challenges they might encounter in their lives.

Find out more about CAN Labs, [click here](#).

“

Judge's quote:
Ambitious extracurricular, English-medium projects for pre-teens.

”



Father and Son

Rob Carter, Elly Nakajima, Neil Edgeller, Paul Scott, Samara MacLaren, Helen Belbin, Veronica Trickett, Grant Leat

BBC Learning English (United Kingdom)

Father and Son is a gritty TV-style whodunnit. The primary hook is its plot, but the series has been designed to maximise its educational potential. Episodes are divided into easily digestible bite-sized chunks. A weekly round-up programme for comments and speculation encourages audience interaction and conversation. Features and interviews provide a focus on the various roles in drama production. And stylishly designed PDF worksheets give learners a proper language workout

“Seems to me like a Netflix series, plus it's teaching me English, and that is why I'm watching it.”

Ignacio (Mexico)

Find out more about Father and Son, [click here](#).

“

Judge's quote:
An innovative approach to using TV drama in ELT.

”



Helbling Shakespeare Series

Deborah J Ellis, Maria Cleary

Helbling Languages (Austria)

The Helbling Shakespeare Series is an exciting series that puts the Bard's words centre stage.

Bring Shakespeare's most famous plays to your class with this innovative series.

Each play is presented through eight key scenes in Shakespeare's original language with a special focus on performance.

Ideal for classwork and individual reading.

Features include:

- Original annotated text with parallel modern text
- Understand and analyse sections with a focus on language and meaning
- Vocabulary expansion pages with online worksheets
- Cultural spreads with background information and project work
- 'From reading to performing' sections that explore all aspects of drama
- Exam preparation
- Fully dramatised audios of all scenes
- Videos of class performances and video lessons with step-by-step instructions on how to prepare the class for performing
- Cyber homework, worksheets, extra audios, templates and easy-to-read scripts on e-zone (Helbling's LMS platform).

Find out more about Helbling Shakespeare Series, [click here](#)

“

Judge's quote:
Shakespeare in a new light.

”



Lift

Charlotte Ellis, Nancy Jordan, Janine Boylan

National Geographic Learning, Cengage Learning EMEA Ltd with Empatico (UK, USA)

Language, literacy and content for continued academic success in English.

Lift prepares multilingual teenagers with the academic language and literacy skills they need to study cross-curricular subjects and literature from around the world, participate in academic discussions, and apply themselves in and out of the classroom.

- Guided explorations of literature and nonfiction, supported by stories told through photography and video, help learners make connections across disciplines.
- A structured approach to skill-building, including textual analysis, close reading, and research, trains students for continued academic success in English.
- Academic speaking and writing practice in every lesson prepares learners to make valuable contributions in the classroom.
- Service-learning projects, inspired by the work of National Geographic Explorers, encourage learners to make a difference in their school, their community and the world.
- Digital teaching and learning tools hosted on the Online Practice platform help teachers plan, prepare, teach and assess their classes.

Find out more about Lift, [click here](#)

“

Judge's quote:
A beautifully presented course for bilingual students with extensive reading practise.

”



Helping Mother Nature Compost Faster: Using Chemistry to Transform Trash Into Treasure

Y. L. Teresa Ting, Lucia Stillo, Giuseppina Barci

“
Judge’s quote:
 An innovative topic for language students, investigated using scientific method and new technologies.”

Y.L. Teresa Ting and Lucia Stillo (University of Calabria) with Giuseppina (Giusy) Barci (Istituto Comprensivo Zumbini, Cosenza) (Italy)

If you don’t eat everything you cook, avoid dark-brown bananas, hate eggshells, you produce food waste. Although Nature transforms food waste into nutrients plants love, composting takes weeks: too long for eliminating mountains of urban food waste. Incinerating or dumping food waste into landfills generates toxic gases that increase global warming.

Recently, university researchers found a way to accelerate composting, from weeks to only 8 hours!

“Helping Mother Nature Compost Faster: Using Chemistry to Transform Trash Into Treasure” is a CLIL-Project-Pack helping secondary-level students enter the problem-solving mindset of real-life university-level researchers, to re-live their discovery of “accelerated composting”.

CLIL-tasks fill super-sized Project-Pages (30x30cm). After finishing on-the-page tasks, QR-CODES link students to online tasks. Task by task, students gain B1-level English academic proficiency (and confidence) and also assimilate the cognitive and academic skills and literacies STEM researchers use when solving problems.

“Helping Mother Nature” goes beyond “using chemistry to turn trash into treasure”: it’s also about “using English to gain academic success and social agency.”

Find out more about Helping Mother Nature Compost Faster: Using Chemistry to Transform Trash Into Treasure, [click here](#).



Speak Out for Sustainability

Anna Roslaniec, Harry Waters

Pearson English with BBC Studios (United Kingdom)

Communication can change the world – and being able to speak the same language can change lives.

Speak Out for Sustainability is a Pearson and BBC Studios project that gives learners and educators the opportunity to participate in a worldwide project designed to raise awareness and inspire interaction around key themes such as reducing our carbon footprint, avoiding water waste and combating deforestation.

With the environment being such a large focus of the UN’s Sustainability Development Goals, the Speak Out for Sustainability project offers an engaging learning journey through five environmental themes. It can help learners to become more aware of sustainability and the climate emergency, and take individual actions. It will also support educators to add a greener focus to their lessons.

Find out more about Speak Out for Sustainability, [click here](#).

“
Judge’s quote:
 Appealing and fresh.”

The British Council ELTon Award for Innovation in Teacher Resources



An Introduction to Evidence-Based Teaching in the English Language Classroom: Theory and Practice

Kirsten Holt, Carol Lethaby, Russell Mayne, Patricia Harries, Penny Hands

Pavilion ELT at Pavilion Publishing and Media (United Kingdom)

Does the evidence support common teaching strategies and practices? And how can teachers and trainee teachers actually examine what works in teaching? An Introduction to Evidence-Based Teaching in the English Language Classroom, a practical and accessible handbook in the Teaching English series from Pavilion ELT, defines evidence-based teaching, examines research findings on a variety of evidence-based teaching strategies and considers how they might apply to the teaching and learning of English language. It offers accessible research alongside tasks to try, plus concrete examples and activities from the field of ELT. The book is designed to be a supplement to any initial or in-service teacher education course as well as for teachers at any level who are interested in evidence-based teaching in English language classes. Available as both a paperback and a Kindle eBook, this 290-page book is accessible for teachers, teacher trainers and trainee teachers across the world.

Find out more about **An Introduction to Evidence-Based Teaching in the English Language Classroom: Theory and Practice**, [click here](#).

“

Judge's quote:

The first book with this level of detail of the evidence behind a range of ELT concepts – clear and essential.

”



Breaking Through the Screen: Practical Tips for Engaging Learners in the Online and Blended Classroom

Laura LeDrean, Joan Kang Shin, Jared Borup

National Geographic Learning, Cengage Learning EMEA Ltd. (United Kingdom)

Lead engaging and innovative English language lessons online with Breaking Through the Screen. Designed for teachers of students at all levels with a range of teaching experience and comfort levels with online instruction, the title offers practical tips for engaging learners in the online classroom through an exploration of real online teaching and learning moments from around the world.

Find out more about **Breaking Through the Screen: Practical Tips for Engaging Learners in the Online and Blended Classroom**, [click here](#).

“

Judge's quote:

This book provides a thorough base for effective, interactive online and blended teaching.

”



English is Context – Practical pragmatics for clear communication

Andreas Grundtvig, Mike Burghall

DELTA Publishing (Germany)

English is Context by Andreas Grundtvig, was inspired by Geoffrey Leech’s “Principles of Pragmatics”. In an eye-opening teacher-training workshop on the idea of “how utterances have meaning in situations”, the author found the key to the one question that concerned his audience the most: how could they help their students once they had learnt the words, the meaning and place in a sentence, but didn’t know how these words behaved in context. And this is how English is Context started.

The book is divided into three distinctive parts – A, B and C covering theory, practice and development of pragmatics in the ELT classroom. It provides a wealth of resources to help learners understand how language is used in context.

English is Context is as enjoyable to read as it will be enjoyable to teach. It is amusing yet authoritative; provocative yet without causing offence; whimsical yet well-documented; personal yet eminently practical.

Find out more about English is Context – Practical pragmatics for clear communication, [click here](#).

“

Judge’s quote:

Packed full of creative and thought-provoking activities.



Ideas in Action: Activities for Mediation – Building bridges in the ELT Classroom

Ethan Mansur, Riccardo Chiappini, Jason Anderson, Kate Baade

DELTA Publishing (Germany)

Activities for Mediation provides language teachers with a solid grounding in the theory of mediation, as defined in the latest update to the CEFR, as well as a wide variety of mediation tasks with clear aims and staging. This book aims to show not only why mediation is an important element in any 21st-century language classroom, but how to actually integrate it in your teaching immediately.

Find out more about Ideas in Action: Activities for Mediation – Building bridges in the ELT Classroom, [click here](#).

“

Judge’s quote:

The first book to properly address the CEFR emphasis on mediation.

”



Psychology in Practice

Herbert Puchta, Sarah Mercer, Marion Williams

Helbling Languages (Austria)

This innovative book focuses on how to integrate an understanding of psychology into the everyday practice of language teaching in a sustainable way. It clearly lays out what concrete steps teachers can take to promote the positive beliefs, emotions, and attitudes that lead to successful language learning, whilst remaining mindful of the uniqueness and complexity of the individuals within their classes. Enhancing student psychology alongside their language skills is not only beneficial for their learning in the present but equips them with transferable life skills which will be of value and relevance in life more broadly. As such, this book of activities also meets contemporary calls for materials to address global and transversal skills in the ELT context.

Find out more about Psychology in Practice [click here](#).

“
Judge’s quote:
This book brings to the fore the importance of psychology in language learning and provides activities to support these ideas.

”



The British Council ELTon Award for Excellence in Course Innovation



Brain Juice

Andrew Starling, Alisa Delgado, Andrew Dainty, Daniela Tovar, Alan Morlán, Lyzzy Jardon, Rubi Ramirez, Susana Moreno

University of Dayton Publishing (Mexico)

“

Judge's quote:
Amazing platform design and material organization with guiding questions and fun.

”

Brain Juice is a 6-level primary course that supports students in their understanding of the world and the role they play in it as they become competent users of English. Through Brain Juice, children have the opportunity to be the change they want to see in the world; this is achieved by focuses on equality, diversity and inclusion, and on the UN Sustainable Development Goals and the UNICEF Global Framework on Transferable Skills, both of which help children to develop the twenty-first-century skills they will need to thrive on the global scene. In this way, English becomes a bridge between local and global scenarios and helps children see their place in the world.

Find out more about Brain Juice, [click here](#).



English Experience - Richmond Solution

Sandra Possas, Izaura Valverde

Richmond (Brazil)

“

Judge's quote:
Exciting and eye-catching.

”

The English Experience series adopts a visually attractive design project to present the content in a teen magazine format, covering a wide variety of current, meaningful topics. These are explored through a range of print and digital activities, integrated with varied online and offline multimedia content. English Experience's main goal is to foster whole student education, ensuring that language learning helps them communicate effectively and become better-equipped citizens. In order to achieve that, the series brings several moments for students to develop not only their communicative competence but also their cognitive and social-emotional skills through active learning-based practices. As for language learning, students will have the opportunity to improve their command of the four skills as well as expand their linguistic repertoire while reflecting on relevant events and issues, asking meaningful questions, and acting as real protagonists of their learning.

Find out more about English Experience – Richmond Solution, [click here](#).



May Moo and Me

Renata Lara, Heloisa Duarte, Vivian Maffei, Myrian Yamamoto, Felipe Moreira, Ana Carolina Lopes, Lucy Crichton, Danielle Hersey,

StandFor/FTD Educação (Brazil)

May Moo and Me provides pre-primary learners with hands-on, self-directed learning experiences in English. With a focus on the whole child, it seeks to develop students' emotional well-being together with cognitive learning, encouraging confidence as they adjust to the school setting. Problem-solving, curiosity, and engagement of the senses serve as the catalyst for language learning, as each lesson is a story that invites learners to take on an active role.

Building on topics that are relevant to young learners, while playfully introducing natural, communicative language, each unit provides various opportunities for learners to express themselves. Among these are age-appropriate science, technology, engineering, arts, and math (STEAM) and maker projects, pre-literacy activities, as well as plenty of play-based exploration.

Find out more about May Moo and Me, [click here](#).

“

Judge's quote:
Using fun cross-curricular and STEAM activities is very innovative with this age group.

”



Synchronize

Michael Kedward, Lindsay Kelly Onay, Laura Primett, Coral Needham, Rob Sved, Nicholas Timms

Oxford University Press (United Kingdom)

Transform your classroom into a collaborative learning environment with Synchronize. Students learn more than language as they create projects following manageable step-by-step tasks in each unit to achieve real, practical outcomes.

- Students can personalise their learning through Project Builder and Project Log activities
- Content-rich videos provide realistic language models and encourage engagement with learning.
- The digital Active Learning Kit helps students become autonomous learners and develop digital competence with gamified interactive practice.
- The Workbook has an innovative 2-in-1 format with a Project Log accessed from the back of the book. It provides a unique, fun and creative space for learners to develop ideas, celebrate success, reflect on their projects, and evaluate areas for development.
- Mediation activities facilitate communication and enhance understanding.
- Continuous assessment provides regular opportunities to informally check students' progress, along with formal assessment via the Test Generator and iProgress Check.

Find out more about Synchronize, [click here](#).

“

Judge's quote:
Innovative in that projects are the 'meat' of the course, rather than just an activity that's tacked on at the end of each unit.

”



TransFor.Me Kids series

Claire Venables, Flávio Barreto, Guilherme Xavier, Henrique Tichauer, Laércio Dona, James Taylor, Danielle Hersey, Kenia Santos, Verônica Teodorov

“

Judge's quote:
Modern and has a clear '21st century mindset'.

”

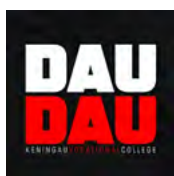
EXP Educational Intelligence with Macmillan Education Brazil, Kenver Publishing, Desenho Editorial and buld Inc (Brazil, USA)

The TransFor.Me Kids series is based on the concept of creative trust. It is assumed that everyone can develop their creativity, especially when they overcome the fear of making mistakes and are able to turn their ideas into actions. We believe that the learner must be the protagonist of their own learning journey from an early age. They need the time and space to discover their talents, abilities and their values and beliefs that move them. TransFor.Me Kids focuses on this self-awareness so that students can naturally and easily create, contribute and connect with themselves and others. It has the dual focus of supporting students with developing language and real-world contextual skills so they become problem solvers ready to thrive in class and in any future that comes. Designed to refocus Education towards the unique and organic “human intelligences” that technology can't replace and which students already bring with them.

Find out more about TransFor.Me Kids Series [click here](#).



The British Council ELTon Award for Local Innovation



Dau Dau

Sirhajwan Idek, Nurazilah Othman, Sydney Engelbert

Keningau Vocational College with Macmillan Education and International House World Organisation (Malaysia, UK)

Dau Dau is a project that seeks to integrate all types of arts, particularly performing, literary, and visual arts to provide English language learners with a variety of options to develop their artistic talents, pursue their interests and create their own masterpieces. We guide and support students by providing them with the means, the strategies, and the platforms to showcase their work such as performing at art and literary festivals as well as publishing their work in magazines. We seek to revive folklore by getting the students to discover more about their cultural backgrounds and origins, learn to understand them better and reimagine folklore through their work. We offer alternatives for special needs learners to give them the proper support to partake in art activities such as sign language poetry and animated storytelling. We uphold inclusivity, diversity, and equality. Ultimately, we seek to create an accepting learning environment.

Find out more about Dau Dau, [click here](#).

“

Judge's quote:
An inspiring promotion of local culture through creative and English language activities.

”



Classroom Practices: English as a Lingua Franca

Isabel Lacombe, Priscila Bordon, Julia Bell, Nathalia Thomaz

StandFor/FTD Educação (Brazil)

The fact that English is the global language of communication is undeniable. However, how can teachers get to know more about how this fact affects their teaching? Find out more about what English as a Lingua Franca is and how you can become more aware of this trend in English Language Teaching by incorporating a more ELF-aware perspective in your classroom to give voice to your students' own Englishes.

Find out more about Classroom Practices: English as a Lingua Franca, [click here](#).

“

Judge's quote:
Readable and practical.

”



Famous Talking Portraits Museum

Mary Doulgeri,

Mary Doulgeri (Greece)

A year round project which resulted in the creation of an unusual Museum, where portraits can actually speak and reveal all the juicy information about themselves, was carried out with the 6th graders of the State Primary School of Nea Potidaia. Cross curricular activities (requiring the contribution of the English Language, Art and Technology) and collaborative work among students were essential elements of this successful recipe. All these actions had to be orchestrated through a very difficult year, with all the devastating impacts that the Coronavirus Pandemic had on learning: frequent quarantines, demoralizing alienation when schools were closed and disorientation when schools were open. The project provided students with ongoing interest and challenge and opportunities to collaborate throughout that frantic year. The multiple benefits as regards students' creativity, confidence and motivation can be showcased in the exhibits of our Famous Talking Portraits Museum!

“
Judge's quote:
 A fun, creative and innovative approach to describe people's appearance, character, and clothes.

”

Find out more about Famous Talking Portrait Museum, [click here](#).



Picture This!

Sarah Sheldon, Ingrid Guyon



Learning Unlimited with Fotosynthesis (United Kingdom)

Picture This! brings participatory photography into the ESOL classroom to support and enhance language learning, particularly for those with barriers to accessing formal ESOL provision.

Picture This! activities and methodology are participatory, flexible and adaptable for face-to-face and online language learning with different ages and levels worldwide.

Funded through the Greater London Authority's ESOL Plus Arts programme 2020/21, the Picture This! team created and piloted two online courses during lockdown culminating in an online exhibition, a book of participants' work and a free downloadable toolkit for ESOL practitioners with top tips and activity ideas.

Find out how Picture This! approaches:

- support and facilitates rich discussions,
- improve creativity, confidence and skills in spoken and written English,
- unlock hidden narratives and perspectives,
- work with every level of language and literacy teaching
- build community and understanding within the classroom – and from the language classroom to wider communities too.

Find out more about Picture This!, [click here](#).

“
Judge's quote:
 Innovative, fun, imaginative and engaging.

”



Project W - Veterans, Volunteers and William

Igor Kasian

Igor Kasian with The Ivano-Frankivsk National Drama Theatre and the British Embassy in Kyiv (Ukraine)

Project W - Veterans, Volunteers and William was devised as a drama and theatre project to help veterans of the first Ukrainian/Russian conflict (2014). An English teacher and war veteran Ihor Kasian had the original idea and was given help and support by The Ivano-Frankivsk National Drama Theatre and the British Embassy in Kyiv.

Volunteer soldiers returning from the traumatic war in the east of the country came together to stage a performance of Shakespeare's Twelfth Night. Most of them spoke little or no English. With the help of a Ukrainian professional theatre director and UK-based ELT drama experts, the play was successfully performed in 2019 and 2020. In January 2022, the team reconvened with the intention of staging more plays, but the Russian invasion put a stop to that idea.

This is not a product for sale, it's an idea that could be recreated in other places and situations to help people to find help from drama therapy.

Find out more about Project W - Veterans, Volunteers and William, [click here](#).

“

Judge's quote:

Socially responsive, therapeutic, cathartic. It's a new approach.

”



Editores Académicos

We are authors of our own stories!: Building collaborative spaces for teachers' development

Roxana Carolina Perca Chagua, Janina del Rosario Acero Choque, Mercy Pamela Peláez Alférez, Peláez Alférez Mit Mollo

Tacna English Language Teachers' network (REDIT) with RPC Editores Académicos EIRL (Peru)

Teaching English in secondary education in public schools can be a very demanding job since teachers deal with national policies, local policies, and learners' motivations or needs. Additionally, the curation, adaptation or creation of educational material that makes sense to our pedagogical projects needs special attention. In the face of this puzzle, teacher collaboration and networking play a fundamental role in interweaving all these factors efficiently. And not just that. Our community of learning opens spaces for teachers to imagine a better place to live in, as well as motivate them to use their agency to impact on schools. Tacna English Language Teachers' Network (REDIT) is committed to Peruvian quality education.

Find out more about We are authors of our own stories!: Building collaborative spaces for teachers' development, [click here](#).

“

Judge's quote:

Multi-modal engagement to provide support for a specific community.

”

The British Council ELTon Award for Digital Innovation

mindoyo

Aylee Learns English

Guy Zaslavsky

Mindojo (Israel with other countries)

Aylee Learns English is an innovative, AI-driven solution to the demands of the language learning market.

We believe we are making the first highly effective and affordable ESL learning app for kids: a platform of sophisticated educational mini-games.

Mindojo taps into AI to achieve a deep level of personalization previously not possible, using its machine learning algorithms to provide a curated, gamified learning experience that adapts to the individual learner's needs and abilities.

Find out more about Aylee Learns English, [click here](#).

“

Judge's quote:
Lots of fun, child friendly and engaging.

”



EF Hyper Class

EF Education First (UK)

William Dekker, Tim Ackroyd, Lee Schuneman, Greg Carew, Yuanlai Xu, David Carrol, Nick Lin

Hyper Class is the online classroom of the future.

It transports our adult English learners through immersive virtual environments and collaborative live experiences to simulate real-life communication and build confidence with the use of language. All they need is an internet-ready device and they can join online, private classes with a teacher through our mobile app or web portal.

We empower our teachers with their own virtual production studio, to help focus and guide learners' attention, react to and target learning needs and create seamless dynamic learning experiences. Through a combination of role plays, language exploration, and discussion-based activities, teachers can engage learners in memorable, joyful, interactive learning.

Find out more about EF Hyper Class, [click here](#).

“

Judge's quote:
An innovative and engaging idea which integrates hypermedia tools.

”



Talk@Ease Mobile App

Judit Majoros Szatmáriné, Adrián Tóth

Digital Language Solutions Ltd. (Hungary)

Have you been studying English for a while but are still unable to speak it?

Talk@Ease is a unique talkbot that helps language learners gain conversational experience by speaking with British and American conversation partners in life-like scenarios with the use of AI-powered speech recognition technology. Voice-command-enabled exercises help learners improve their English speaking skills even while their hands are busy and they can't look at the screen.

The app can be connected to an online admin interface where teachers (or company leaders) can monitor their students' (co-workers') advancement with the app.

Find the Talk@Ease app in the App Store and Play Store or via www.talkatease.com.

Find out more about Talk@Ease mobile app, [click here](#).

“

Judge's quote:
A step forward in the technology it uses.

”



The Prime Machine HD

Stephen Jeaco

Stephen Jeaco with Xi'an Jiaotong-Liverpool University (China)

The Prime Machine HD is a free app for English language learning, teaching and research. It runs on iPad, iPhone, Android, Windows and macOS. It gives students and teachers access to multitudes of corpus examples that are organised and presented to make patterns of usage clear.

With tPM you can:

- Get hundreds of examples for words and phrases and view them on your phone, tablet, laptop or desktop computer;
- See how synonyms and related words are used differently;
- See frequency data and collocations;
- Play guess-the-missing-word games to build your knowledge of words and collocations;
- Use corpus examples for assignments, research or data-driven learning worksheets;
- Analyse a sentence, a text or a collection of texts using the DIY Text Tools.

It is available from the App Store, the Microsoft Store, Google Play and from www.theprimemachine.net.

On the website, there are free guides totalling 100 pages to use and adapt.

Find out more about Prime Machine HD, [click here](#).

“

Judge's quote:
A cross-platform app with useful and practical functions.

”



Virtual Reality for Language Learners (VR4LL)

Jonathan Dykes, Frank Del Aguila, Josip Sobin

Molehill Holdings SLU with Jantar, IH Split, IH Bucharest, IH Sofia, Dante (Spain, Croatia, Romania, Bulgaria)

“

Judge's quote:
Puts a new spin on a popular ELT info-gap activity.

”

“The best English lesson I’ve ever had” is the sort of user recommendation we’re all looking for. In this case, the statement was made by an adolescent student from Pisa, Italy, who had just spent part of his lesson repairing a communications antenna on a space station in one of our virtual worlds. But he wasn’t working alone. He was guided by his classmates who were providing him with instructions, and who could see exactly what he was seeing, thanks to a simple casting device. Other virtual worlds we have created include a desert island, a city in ancient Rome, and an ice world. Comprehensive teacher’s notes explain how the technology works, and include suggestions on how tasks can be exploited to obtain a range of different language outcomes. The only investment needed is one Oculus headset. The VR materials and teacher’s notes are available free of charge.

Find out more about Virtual Reality for Language Learners, [click here](#).



The ELTons Judges' Commendation for Equality, Diversity and Inclusion

In 2020, the British Council introduced a special commendation for finalists which promotes proactive and positive approaches to equality, diversity and inclusion in English language teaching, learning and assessment.

The commendation aims to celebrate the courses, books, apps, resources and projects which:

- **Bridge educational inequality**
- **Reflect diversity**
- **Promote inclusion of specific, typically underrepresented groups**

The commendation is intended to encourage improving access to high quality English language teaching for all, and specifically for those who may not typically get access.

The commendation is part of the British Council's commitment to equality, diversity and inclusion, and came as a result of a review of the ELTons carried out by a diverse, international panel.

This is a special commendation from the ELTons' judges. It is not a separate award category but is an additional commendation given to the finalists of the awards.

The ELTons Judges' Commendation for Environmental Sustainability and Climate Action

In 2021, the British Council introduced a special commendation for finalists which integrates and promotes awareness of environmental sustainability and climate action in English language teaching and learning.

The commendation aims to celebrate the finalists which:

- **Aim to improve awareness of environmental sustainability and climate action through teaching, learning and resources and/or through the way they are created, delivered and/or distributed.**
- **Have the potential to lead social action related to climate change through English language education involving audiences locally or globally.**

The commendation recognises the vital role of language learning as a way to tackle climate change. It encourages building understanding of climate change, discussion of ideas, and collaboration on solutions through English language teaching and learning.

This is a special commendation from the ELTons' judges. It is not a separate award category but is an additional commendation given to the finalists of the awards.

The British Council ELTons Outstanding Achievement Award

This award is designed to recognise members of the English language teaching community who have made a major contribution to the field of language learning and teaching around the world.

The aim of the award is to celebrate significant contributions in the field of English language teaching by members of the different branches of English language teaching (ELT) – teachers, academics, trainers, school leaders, thinkers, organisations – who have changed the way we look at English language teaching and contributed to advances in areas such as methodology, learning, technology and publishing.

Past winners

- 2011 – Brian Abbs and Ingrid Freebairn
- 2012 – Alan Maley
- 2013 – Brita Haycraft
- 2014 – Michael Swan
- 2015 – Henry Widdowson
- 2016 – Catherine Walter
- 2017 – Professor Ronald Carter
- 2018 – Tessa Woodward
- 2019 – David Crystal
- 2020 – Opal Dunn
- 2021 – N S Prabhu
- 2021 – A. S. Hornby Educational Trust



2021 - A. S. Hornby Educational Trust



2021 - N S Prabhu



2020 - Opal Dunn



2019 - David Crystal



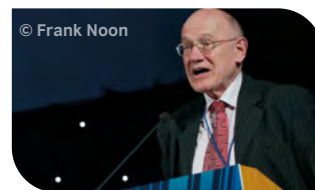
2018 - Tessa Woodward



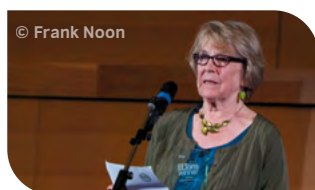
2017 - Prof Ronald Carter



2016 - Catherine Walter



2014 - Michael Swan



2013 - Brita Haycraft



2012 - Alan Maley



2011 - Brian Abbs and Ingrid Freebairn

The ELTRAs (English Language Teaching Research Awards) and Master's Dissertation Award

Through the ELTRA (English Language Teaching Research Awards) scheme, the British Council partners with UK universities to fund research projects in current and innovative areas in English language teaching around the world.

Now in its fourteenth year, the scheme has funded a total of 81 research projects. The outputs of the research partnership projects are published on the TeachingEnglish website, contributing to a high-quality and accessible body of ELT research originating from the UK, made freely available to practitioners, researchers and policymakers worldwide.

Two proposals were selected to receive an ELTRA grant in 2021

Birmingham City University: 'Waiting for school': exploring ELT resilience and professional development in transitory third space education for refugee and asylum-seeking children

University of Essex: Bridging the Gap between Pre-service Teacher Education and In-service Teachers' Experiences in Spain

Catch up with the latest research from UK universities:

www.teachingenglish.org.uk/publications-research/research-papers

ELTRAs:

www.teachingenglish.org.uk/publications/eltresearch-awards

For the last ten years, the British Council has partnered with UK universities to publish ELT Master's dissertations with potential for impact on policy and practice. The scheme, where universities submit one dissertation each from their ELT Masters programmes which are then judged by a panel of academics and British Council experts, is designed to recognise and celebrate the brightest minds in ELT at Master's level. By being published on the British Council website, the high-quality dissertations become additions to the canon of research in ELT and accessible to practitioners around the world, thereby raising the profile of the authors and universities alike. The scheme is an opportunity for institutions to promote their programmes and for recent graduates to establish themselves in the field.

The MDA joint winners in 2020-21 were:
Garry Hobbs from the Norwich Institute for Language Education: An Investigation into the Impact of Using Take-home Tests as an Assessment for Learning Strategy on Young Learners' English Language Learning Motivation in a Private Thai Language School
and
Iwarin Suprapas from the University of Sheffield: Vocabulary acquisition: Gaming as an extramural incidental learning activity for L2-English learners

All the dissertations are available online: <https://www.teachingenglish.org.uk/publications/elt-masters-dissertations>

Thanks and Acknowledgements

Our warmest thanks for joining the ELTons 2022

We'd also like to give our very special thanks to:

Our ELTons 2022 partner:

- IELTS

Awards' ceremony hosts:

- Stevie Spring CBE, Chairman, British Council
- Michael Rosen, one of Britain's best loved writers and performance poets for children and adults
- Mark Walker, Director English and Examinations, British Council

Esteemed awards' presenters:

- Sarah Johnson, The Week Junior Magazine
- Sarah Ultsch, Board Member, Oxford University Press
- Luke Meddings, Co-founder Dogme in ELT movement
- Scott Thornbury, Co-founder Dogme in ELT movement
- Emma Hoyle, Managing Director, International House World Organisation
- Ann Attridge, Founder Klik2Learn
- Harry Kuchah Kuchah, Member of the Board of Trustees, A S Hornby Educational Trust
- Nick Bilborough, Founder Hands Up Project.
- Emma Rogers, CEO, Little Bridge
- Federico Espinosa, Director of Learning Design, Bussu
- Collette Thompson, Director of Media, Sensations English
- Catherine Walter, Emeritus Fellow in Applied Linguistics and Chair, Oxford University Disability Advisory Group, University of Oxford

Those who make the ELTons happen:

- ELTons' judges across all categories
- Jim Milton, ELTons' Judging Facilitator
- Mike Solly, British Council Head Judge
- Chris Brandwood, Director Teaching Excellence

Production partners:

- Purple Patch Group

ELTons TV reporters:

- Callie Massey
- Chia Suan Chong

British Council venue team:

Catherine Brewis, Angela Daniel, Karen Dayo, Roisin Doherty, Louisa Ely, Simon Frazer, Richard Gibbons, Ester Hay, Olivia Ritbergeris, Nicky Vaghela, Cathy Wright

ELTons awards' management and production:

Rebecca Maher, Nasia Nikolova, Debbie Candy, Isabel Casa, Jenny Marques, Maz Seyf, Ruth Howlett, Paul Braddock and Marcus Morgan

#ELTons

Visit our websites:

www.teachingenglish.org.uk

www.britishcouncil.org/learnenglish

www.britishcouncil.org/learnenglishteens

www.britishcouncil.org/learnenglishkids

www.britishcouncil.org/aptis

